HAZELL, CHARLES GEORGE.

The gigster's guide; dance musicians' handbook [with] classified list of over 100 old-fashioned dance tunes. [Gatesheadon-Tyne, 1950] 27 p. © Charles George Hazell; 25 Mar 50; 2c 1Jun 50; AIO-521.

> JUL 1 4 1950 MUS

> > eag/r

ALL ON A SUNDAY MORNING; w, m & © Joseph William Hazell 28Sep50 EU216808

NOV - 9 1950

ALL SHE WOULD LIKE; w, m & © Joseph William Hazell 28Sep50 EU216811

NOV 1 6 1950

BETSEY FULL OF BEANS; w, m & © Joseph William Hazell 28Sep50 EU216812

NOV - 3 1950

Hazell, Joseph William.

DISMAYED; w, m & © Joseph William

Hazell 28Sep50 EU216813

HEATHEN CHINEETHEN; w, m & @ Joseph William Hazell 28Sep50 EU216814

OCT 2 3 1950

IF I WERE A LITTLE BIRD; w, m & © Joseph William Hazell 28Sep50 EU216815

OCT 2 3 1950

Hazell, Joseph William.

IT'S TIME THAT I FOUND ME A MAN;

w, m & © Joseph William Hazell

28Sep50 EU216809

NOV - 6 1950

Hazell, Joseph William.

THE MAIDEN KNEW A THING OR TWO; w, m
& © Joseph William Hazell 28Sep50
EU216810

NOV 1 7 1960

Hazell, Joseph William.

THE WICKED WIFE; w, m & © Joseph William Hazell 28Sep50 EU216807

NOV - 3 1950

Hazell, Rupert.

MY WANDERING FIDDLE MAN, from Jig saw; w & m. © 70ct20, E485215. R37463, 1Sep48, Rupert Hazell (A) Hazell, Rupert.

UNTIL THE END; w & m. © 18Nov20, E485950. R43801, 4Feb49, Rupert Hazell (A)



HAZELL, WILLIAM, JR.
Official seal of Newark College of
Engineering. GU20853. SEE
Newark College of Engineering,
Newark, N. J.

HAZELLE, ALICE, pseud. SEE Smith, Hazel.

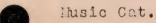


MT680

HAZELLE, EARL, 1906-

The active accordionist; by Earl
Hazelle, containing supplementary
solos and recital pieces in conjunction with the Belwin (or any other)
accordion course. © Belwin, inc.,
New York; on bk. 1-2; llMar47;
EP12569, 12570.

I. Title.



M175 .A4H

HAZELLE, EARL, 1906The Active Accordionist; by Earl
Hazelle, containing supplementary solos and recital pieces.

© Belwin, inc., New York; bk.3,
24Sep47; on arranging & compiling; EP18224.

I. Title.



Hazelle, Earl.

BALLERINA; w & m Frank William King m & arr Earl Hazelle, Mary Hazelle & Harold A. Kassebaum © Frank William King 17May54 EU358323

MT680

Hazelle, Earl, 1906-Belwin accordion course ... words ... and illustrations by E. Hazelle.

New York, Belwin inc. v.

@ bk.1, 5Dec46; bk.2, 12Dec46;

publisher; EP10173, 10304.

1. Accordion -- Methods.

I. Title.

MT680 HAZELLE, EARL, 1906
H35 Belwin accordion course ... words and illus. by Earl Hazelle. © Belwin, inc., New York. Contents.- For young beginners: bk.1. For the earliest beginner (© 5Dec46; EP10173) bk.2. Grade 1 1/2 (© 12Dec46; EP10304) bk.3. Grade 2 1/2 (© 3Mar47;

EP12934) - For adult beginners: bk.1. For the adult beginner (© 27Mar47; EP12976) bk.2. Grade 1 1/2 (© 27Mar47; EP12977) bk.3. Grade 2 1/2

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MT680 HAZELLE, EARL. Belwin accordion course. . H35 (Card 2)

(© 14May47; EP14629) - bk.4. Grade 3 (© 23Sep47; EP18216) - bk.5. Grade 4 (© 23Sep47; EP18218) - bk.6. Grade 5 (© 23Sep47; EP18217)

EP18216-18218 have new matter: compilation & arrangement.

1. Accordion -- Methods. II. Title.



Hazelle, Earl.

DOLLS FOR SALE; w & m Frank William King m & arr Earl Hazelle & Mary Hazelle © Frank William King 17May54 EU358324

HAZELLE, EARL, 1906-Hawaiian medley; accordion solo [arr.] by Earl Hazelle. © Belwin, inc., New York; 21Apr49; on arrangement; EP36056.

I. Title.



HAZELLE, EARL, 1906-Hear dem bells; accordion solo, by Earl Hazelle. Negro spiritual [medley]

Hazelle. Negro spiritual [medley]
© Belwin, inc., New York; 28Mar49; on arrangement; EP35195.

I. Title.

Library of Congress Copyright Office



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HAZELLE, EARL, 1906-Holiday harmony; accordion solo by Earl Hazelle. © Belwin, inc., New York; 21Apr49; EP36058.

I. Title.



Hazelle, Earl.

I want to go back to Oregon; w & m E. L. Edwards, arr Mary Hazelle & Earl Hazelle. © Eva Lou Edwards, Portland, Or.; 22May47; EU77524.

Hazelle, Earl.

I WONDER SOMETIMES; arr Earl Hazelle w, m & © Norma Emmaline Markham 1May50 EU202225

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M1385 TROTERE, HENRI.

.A4T In old Madrid; [by] Trotere, [arr. for]
accordion solo by Earl Hazelle. © Belwin,
inc., New York; 21Apr49; on arrangement;
EP36059.

I. Hazelle, Earl, 1906- arr. II. Title.



Hazelle, Earl.

IN THE MIDDLE OF THE AFTERNOON m
Earl Hazelle © w William Malcolm
Scrivner 5May48 EU128368

M175 .A4H HAZELLE, EARL, 1906- arr.
Irish medley; [arr. for] accordion solo by
Earl Hazelle. © Belwin, inc., New York;
28Mar49; on arrangement; EP35409.

I. Title.



Hazelle, Earl, 1906SCHAUM, JOHN WALTER, 1905John W. Schaum Christmas Album;
transcribed for piano accordion
by Earl Hazelle. © Belwin, inc,
New York; 17Sep47; on transcription; EP17657.

I. Hazelle, Earl, 1906- arr.
II. Title. III. Title: Christmas
Album.

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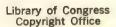


Music Cat.

Mexekoke; accordion solo by Earl Hazelle.

© Belwin, inc., New York; 21Apr49;
EP36060. With words.

I. Title.





M1385 CZERNY, CARL, 1791-1857.

A4C Moccasin march; [by] Czerny, accordion solo [arr.] by Earl Hazelle. © Belwin, inc., New York; 21Apr49; on arrangement;

I. Hazelle, Earl, 1906- arr. II. Title.

Library of Congress Copyright Office

EP36055.



M175 .A4C CZERNY, CARL, 1791-1857.
Scandinavi-Anna; a medley of Scandinavian waltzes by Czerny [arr. for] accordion solo by Earl Hazelle. © Belwin, inc., New York; 28Mar49; on arrangement; EP35408.

I. Hazelle, Earl, 1906- arr. II. Title.



M1385 .A4S SCHUBERT, FRANZ PETER, 1797-1828.
Schubert waltz; accordion solo [arr.] by
Earl Hazelle. © Belwin, inc., New York;
21Apr49; on arrangement; EP36057.

I. Hazelle, Earl, 1906- arr. II. Title.



M22 .H468 T6 HAZELLE, EARL, 1906-Topics of the tropics; by Earl Hazelle. Piano solo. © Belwin, inc., New York; 9Nov49; EP41762.

I. Title.

s.l.

M175 .A4B [BUTTERFIELD, JAMES AUSTIN]
When you and I were young, Maggie; [arr. for] accordion solo by Earl Hazelle.
© Belwin, inc., New York; 28Mar49; on arrangement; EP35410.

I. Hazelle, Earl, 1906- arr. II. Title.



Hazelle, Earl Charles.

FORGIVE AND FORGET; w Wm Leroy Eller m Earl Charles Hazelle © Wm Leroy Eller & Earl Charles Hazelle 9Sep54 EU370198

Hazelle, Earl Charles.

LET'S FACE IT; w Wm. Leroy Eller m
Earl Charles Hazelle © Wm. Leroy
Eller & Earl Charles Hazelle 16Jan53
EU300354

Hazelle, Earl Charles.

THE WHITE FIELDS OF OREGON © w & m Earl
Charles Hazelle 27Dec48 EU152004



M1380

HAZELLE, EARLE, 1906-Altogether march; piano solo, by Earl Hazelle. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 14Oct53; EP75031.

I. Title.

Library of Congress

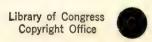
M1380 HAZELLE, EARLE, 1906-.H Donkey dance; by Earl Hazelle, piano solo. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan53 EP68472.

I. Title.

M175 .A4H 33 HAZELLE, EARLE, 1906-Grandpa's dance album; with calls, for piano accordion, arranged by Earl Hazelle. \$1 © on arrangement; Belwin, inc., Rockville, Centre, N. Y.; 25Aug52; EP64938.

I. Title.

SL



M1380

HAZELLE, EARLE, 1906-Hobo boogie; piano solo; by Earl Hazelle. 40¢ © Belwin, inc., Rockville Centre, N.Y.; 2Jan53; EP68465.

I. Title.



MT680 HAZELLE, EARLE, 1906-.H36 Piano accordion note spe

Piano accordion note speller; by Earle Hazelle. 60¢ © Belwin, inc., Rockville Centre, N. Y.; 5Jan51; AA173492.

1. Accordion --- Methods. I. Title.

MAY 1 1 1954

M1380

HAZELLE, EARLE, 1906-The wood cutter; by Earl Hazelle. [For piano, with words] 35¢ © Belwin, inc., Rockville Centre, N. Y.; 14Oct53; EP75033.

I. Title.

Hazelle, Mary.

BALLERINA; w & m Frank William King m & arr Earl Hazelle, Mary Hazelle & Harold A. Kassebaum © Frank William King 17May54 EU358323

Hazelle, Mary.

DOLLS FOR SALE; w & m Frank William King m & arr Earl Hazelle & Mary Hazelle © Frank William King 17May54 EU358324

Hazelle, Mary.

I want to go back to Oregon; w & m E. L. Edwards, arr Mary Hazelle & Earl Hazelle. © Eva Lou Edwards, Portland, Or.; 22May47; EU77524.

HAZELLE'S MARIONETTES CA

Airplane control marionettes. Special talking marionettes. Pamphelet. Appl. author: Hazelle Rollins. @ 3Mar53; KK83172.

HAZELLE'S MARIONETTES C.

Hazelle's marionettes are making new sales records wherever fine toys are sold! Pamphlet. 24Feb50; KK46746.

Mar v 1950

HAZELLE'S marionettes are making new sales records wherever fine toys are sold! SEE Hazelle's Marionettes. KK46746. Hazelquist, Ted interfiled

Hazelquist, Ted A.
Hazelquist, Ted Arnold

Hazelquist, Ted Arnold.

DO CHA, CHA © w & m Ted Arnold Hazelquist 25Jul47 EU86419 Haselquist, Ted Arnold.

Don't you care at all for me? Words by T. A. Hazelquist.

@ 9-23-46; T. A. Hazelquist, San Francisco; MU42293.

Hazelquist, Ted A.

He liked to do it; w & m T. A. Hazelquist. © Ted [A.] Hazelquist, San Francisco; 14May47; EU76124.



Hazelquist, Ted Arnold.

I GOT THE GAL © w & m Emmitt James Malone & Ted Arnold Hazelquist 22Aug49 EU176756

Hazelquist, Ted Arnold

If I don't see you soon (Come walking down my lane). Words & music by Ted A. Hazelquist.

Melody unaccompanied. First line: The stars are getting dull.

© 1c 2-5-46; Ted Arnold Hazelquist, San Francisco; E unpub. 5503.

was 4-29-46

M1630 W

W

WIESNER, LORRIS.

I've Got a Gal in Texas; words by Morris Wiesner and Ted Hazel- quist, music by Morris Wiesner. © Nordyke Publishing Co., Los Angeles; 27Mar47; EP16716.

I. Hazelquist, Ted, lyricist. II. Title.

Library of Congress Copyright Office



Music cat.

E unpub. 2036

Hazelquist, Ted.
I've got a gal in Texas (waiting there for me)

see

Wiesner, Morris.

Hazelquist, Ted A.

The one you love to see; w & m T. A.

Hazelquist. © Ted A. Hazelquist, San

Francisco; 14May47; EU76123.

Hazelquist, Ted Arnold.

THREE STAR JAZZ © m Ted Arnold Hazelquist 29Dec47 EU109793

Hazelquist, Ted Arnold.

WANDA; w, m & © Ted Arnold Hazelquist 210ct53 EU335216 Hazelquist, Ted A.

We see that sun arise; w & m T. A. Hazelquist. © Ted A. Hazelquist, San Francisco; 31May47; EU79193.



Hazelquist, Ted Arnold.
WHAT COULD I DO WITHOUT YOU © w &
m Ted Arnold Hazelquist 29Dec47
EU109794

Hazelquist, Ted Arnold.

WHEN BIGGS GOES TO TOWN © w & m. Ted Arnold Hazelquist 25Jul47 EU86418

Hazelquist, Theodore Arnold
In a little western town; words by
T. A. Hazelquist.
Melody

© 4-7-46; T. A. Hazelquist, San Francisco; EU 15850.

Hazelquist, Theodore Arnold
A party out our way; words by T. A. Hazelquist.

Melody.

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Hazelquist, Theodore Arnold
Why did you go away; words by T. A.
Hazelquist.
Melody.

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Hazelquist, Theodore Arnold

You went your way and I went mine; words by T. A. Hazelquist.

Melody.

© 4-7-46; T. A. Hazelquist, San Francisco; EU 15851.

Hazelquist, Theodore Arnold. see also Hazelquist, Ted.

Hazelregg, Charles.

THAT HAUNTING WALTZ; w Maurice J. Gunsky, m Nat Goldstein, arr. Charles Hazelregg. © 19Mar21, E503931. R45035, 17Mar49, Florence Gunsky (W)

HAZELRIGG, CHARLES TABB.

American literary pioneer: a biographical study of James A. Hillhouse. New York, Bookman Associates, 1953. 226 p. illus. © Bookman Associates, inc.; 30Apr53; A89323.

I. Hillhouse, James Abraham.

II. Bookman Associates, inc.



1/m

Hazelrigg, J.

THE LORD'S PRAYER, with w; arr J. Hazelrigg m & © Jasper William Fisher 16Jan50 EU190321

Library of Congress Copyright Office



FER 15 1950

HAZELTINE, ALICE ISABEL, comp.
Children's stories to read or tell for pleasure and understanding. New York,
Abingdon-Cokesbury Press. 224 p. illus.
© Pierce and Smith; 24Feb49; A30572.

I. Pierce and Smith.

vp/rk



Hazeltine, Alice Isabel, 1878- comp.

The Easter book of legends and stories, selected by Alice Isabel Hazeltine and Elva Sophronia Smith, illustrated by Pamela Bianco. New York, Lothrop, Lee & Shepard co. [1947] xvi, 392 p. incl. front., illus. 213.

1. Easter. 1. Smith, Elva Sophronia, 1871— joint comp. 11. Title.

PN6071.E2H3

47-30244

© 25Mar47; publisher; A13144.

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394.268

Hazeltine, Alice Isabel, joint comp.

SMITH, ELVA SOPHRONIA, comp.

Just for fun, humorous stories and poems selected by Elva Sophronia Smith and Alice Isabel Hazeltine; decorations by Leonard Weisgard.

332 p. © Lothrop, Lee & Shepard Co., inc., New York; 12Nov48; A27583.

I. Hazeltine, Alice Isabel, joint comp.
II. Lothrop, Lee and Shepard Co...

inc.

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Selected stories for teen-agers, for
pleasure and understanding. New
York, Abingdon-Cokesbury Press
[1952] 240 p. illus. © Pierce and
Smith; 8Sep52; A70086.

I. Pierce and Smith.

HAZELTINE, ALICE ISABEL, comp.
Stories of love, selected by Alice I. Hazeltine and Elva S. Smith. [Includes poems and plays] 308 p. © Lothrop, Lee & Shepard Co., inc., New York; 29Jan51; A52132.

I. Smith, Elva Sophronia, joint comp. II. Lothrop, Lee and Shepard Co., inc.

ma/r



HAZELTINE, ALICE ISABEL, comp.
We grew up in America; stories of
American youth told by themselves.
Abingdon Press. 240 p.
© Pierce and Washabaugh; 8Nov54;
A163846.

I. Pierce and Washabaugh.



HAZELTINE, ASHLEY G. C. White mountains hilites. 41 p. © 25Junu8; AA87808.

Hazeltine, Pearl Marie.

CRAZY QUILT; w, m & © Pearl Marie Hazeltine 7Jun54 EU360366



Hazeltine, Pearl Marie.

HALLELUJAH CHIMES; w, m & © Pearl Marie Hazeltine 7Jun54 EU360367

HAZELTINE, WILLIAM EMERY.

Embedding in plastic; techniques,
materials, and sources of supply. 7 l., illus. © William
Emery Hazeltine (in notice:
Bill Hazeltine); lway49; AA121768.

HAZELTINE CORPORATION. Preliminary notes for color television lectures. Oct. 1951. 307 p. illus. (Its Report no. 7119) cAppl. authors: Knox McIlwain and Bernard D. Loughlins © Hazeltine Corp.: 12Nov51:

AA201206.

JAN 2 8 1952

Hazeltine electronics corp., claimant.

Lanac air and marine navigation;
report CB-348-A. New York, Hazeltine electronies corp. [C1946]

sheets clamped in binder. Various pagings. illus. 29 1/2 x 22 cm.

Appl. authors: C. E. Dean and J. D. Crawford.

© 6-24-46; 2 c 6-28-46; New York; AA 15042.

afp 7-17-46

1/1736 Hazeltine electronics corporation, claimant.

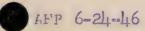
Lanac air and marine navigation; report CB-31,9-A. New York, Hazeltine electronics corp., cl946. stapled sheets, paper covers. Var-

ious pagings. 11lus. 28 cm.

Appl. authors: C. E. Dean, J. D. Orawford, R. D. Barrell.

© 5-20-16; 2 c 6-19-46; New York;

Ah 14736.



HAZELTON, BLANCHE, pseud. SEE Hamilton, Hazel Blanche, 1896-

EU274950

Aphrodite. See Haselton, George C. R 8773

Hazelton, Byrd C., <u>renewal</u> <u>claimant</u>. Haunted pajamas.

See

Hazelton, George C.

vls 8-16-46

HAZELTON, ELIZABETH BALDWIN.

Forest dream. [Five-sided figure with 2 stylized trees] Painted woodwork. (Her Scenic shrines, no. 2) © Elizabeth Baldwin Hazelton & Julia J. Baldwin Hazelton; 2Jan53; GU20881.

HAZELTON, ELIZABETH BALDWIN.

Forest dream. [Five-sided figure with 3 stylized trees] Painted woodwork. (Her Scenic shrines, no. 1) () Elizabeth Baldwin Hazelton & Julia J. Baldwin Hazelton; 2Jan53; GU20880.

HAZELTON, ELIZABETH BALDWIN.

Portrait shrine [by] Elizabeth
Baldwin Hazelton [and] Julia J.
Baldwin Hazelton. [Five-sided
figure with place for painting]
Painted woodwork. (Their Portrait shrines, no. 2) (Filizabeth
Baldwin Hazelton & Julia J. Baldwin Hazelton; 2Jan53; GU20883.

HAZELTON, ELIZABETH BALDWIN.

Woodland fantasy. [Five-sided figure with stylised tree] Painted woodwork. (Her Scenic shrines, no. 2) @ Elizabeth Baldwin Hazelton & Julia J. Baldwin Hazelton; 2Jan53; GU20879.

HAZELTON, ELIZABETH BALDWIN.

Woodland fantasy. [Five-sided figure with stylised trees]

Painted woodwork. (Her Scenic shrines, no. 1) () Elizabeth

Baldwin Hazelton & Julia J.

Baldwin Hazelton; 2Jan53; GU20882.

HAZELTON, EVALYN, D. A. TALUCCI AND FRANK H. GILLE, d.b.a. PUNCHED CARD PUBLISHING COMPANY. SEE Punched Card Publishing Company.

HAZELTON, GEORGE C.

Aphrodite, English adaptation in three acts by George C. Hazelton, from the story by Pierre Louys, @ 14Aprl9, D 51609. R 8773, 20Jan47; Byrd C. Hazelton (Mrs. George C.) (W), Washington, D. C.

Hazelton, George C

Haunted pajamas. A comedy in 4 acts. Founded on the piquant story of the same name by Francis Perry Elliott.

R 3812, 4-3-46; Byrd C. Hazelton (a). © 11-16-18; George Cochrane Hazelton, jr.; D 50717.

HAZELTON, GEORGE C.

The haunted pajamas, a comedy in four acts by George C. Hazelton. Founded on the piquant story of the same name by Francis Perry Elliott. Revised edition. © 13Jan20, D 53581. R 8774, 20Jan47; Byrd C. Hazelton (Mrs. George C.) (W), Washington, D. C.

HAZELTON, GEORGE C.

Queed, an American play in four acts, founded upon the novel of the same name by Henry Sydnor Harrison.

© 1Mar20, D53924; R25115, 10Dec47, Byrd C. Haselton (W).

HAZELTON, Mrs. GEORGE C. See Haselton, Byrd C.

HAZELTON, JULIA J. BALDWIN. Forest dream. SEE Hazelton, Elizabeth Baldwin. HAZELTON, JULIA J. BALDWIN.

Portrait shrine. GU20883. SEE

Hazelton, Elizabeth Baldwin.

HAZELTON, JULIA J. BALDWIN. Woodland fantasy. SEE Hazelton, Elizabeth Baldwin. HAZELTON, JULIA JOHNSON BALDWIN.

The wall is strong; or, Strangle hold, A drama in three acts by Judith Rhodes [pseud] and Jacqueline Rhodes [pseud.] © Jubia Johnson Baldwin Hazelton and Elizabeth Baldwin Hazelton, Hollywood; lc 28Jul47; D unp. 9970.

HOWDY, HOWDY, HOWDY; arr Harold Potter w, m & @ Minneta Hazelton 20Mar50 EU197543



LIPS WERE MADE FOR KISSING arr Harold Potter © w & m Minneta Hazelton 21Dec49 EU188426



THE RAMBLE © w & m Minneta Hazelton 21Jul48 EU140155

WHAT DO I WANT FOR CHRISTMAS; arr Harold Potter w, m & @ Minneta Hazelton 2Nov51 EU254949

MUN 1 9 195



Hazelton, Minneta

see also

Hazel, Neta.

Hazelton, Queena
Wizard of earth. Episode I.

Radio script Typewritten

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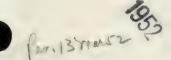
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Outline of Reporting practice in
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cl951. 9 1. () 12Apr51; AA181012.

MAY - 7 1956

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Proposed constitution and by-laws-AA200865. SEE American Association of Certified Medical Secretaries.





HAZELTON, QUEENA NELLIE.

Reporting practice in medical terminology.
Unit 1: Key to medical terminology.
2d ed. Dallas [1951] 45 p. © American
Association of Certified Medical Secretaries; 10ct51; A62653.

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FEB 1 2 1952 lwg/r



HAZELTON, RICHARD HOWARD Q, Chattanooga. ElectroSystem. 5 1. @ 18Junu 7; AA60344.

Hazelton, Richard Howard

Radio service simplified. [By R. H. Hazelton] Chattanooga, Hazelton enterprises. c1946.

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illus. 28 1/2 x 23 cm.

Author's name from cover. Index follows last numbered leaf. 3 stapled sheets inside back cover entitled "Socket terminals by tube types as viewed from bottom of radio."

© 5-15-46; 2 c 7-19-46; Richard Howard Hazelton, Chat a tanooga; AA 20961. afp 9-11-46

HAZELTON, RICHARD MARQUARD.

The incubus, a play in three acts.

© Richard M. Hazelton; lc 28Feb49;
DU18805.

HAZELTON, ROBERT MORTON.
In our midst. New York, Island Press.
182 p. © Island Press Cooperative, inc.;
16Mar49 (in notice: 1948); A31020.

I. Island Press Cooperative, inc.



HAZELTON, ROGER.

Christians at worship; a course for older young people and adults.

96 p. (Church and home series)

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Philadelphia; 15May51; AA183983.

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96 p. (Pilgrim series) () The Pilgrim Press, Boston; 15May51; AA183985.

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Hazelton, Roger, 1909-

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On proving God; a handbook in Christian conversation. [1st ed.] New York [1952] 186 p. © Harper & Bros.; 20Aug52; A69455.

I. Harper and Brothers.



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Renewing the mind, an essay in Christian philosophy. 192 p. © The Macmillan Co., New York; 25Oct49; A37297.

I. Macmillan Co.

mds/r



Hazelton, Sidney C., jt. auth.

Bearse, Richard Harwood, 1909A camp aquatic program, by Richard
H. Bearse and Sidney C. Hazelton. Rev.
ed. [Hanover, h. H.] c1947.
88 p. 111us. 28cm.

© Richard Herwood Boarse, Honolulu & Sidney Channing Hazelton, Hanover, N. H.; 10May47; AA52346.

vf 14 July 7

HAZELTON, SIDNEY C., joint author.
A camp aquatic program. AA212788.
SEE Bearse, Richard H.

HAZELTON, Sidney Channing, joint author. A camp aquatic program. AAllllin. SHE Bearse, Richard Harwood. HAZELTON, SIDNEY CHANNING.

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PICKIN' AND GRINNIN'; m Adelaide Hazelwood @ Acuff-Rose Publications 230ct53 EU335468 Hazelwood, Adelaide.

RUN AROUND; m Adelaide Hazelwood © Acuff-Rose Publications 29Mar54 EU352886

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HAZELWOOD, ADELAIDE LUCY, 1918-Back room polka; by Del Wood [pseud.] [Score: unspecified instrument and piano] © Acuff-Rose Publications, Nashville; 13Nov53; EP75784.

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RAGTIME MELODY; w & m William Donald Beasley m Richard Stratton & Adelaide Lucy Hazelwood © Babb Music 160ct51 EU253216

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Hazelwood, Chloe.

MEMORIES; m Louis Tobin w & © Chloe Hazelwood 18Jun51 EU241626

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Hazelwood. Clate.

MY PINTO; w Clate Hazelwood m Georgia Mae Kingsbury arr Jack Allyn © Clate Hazelwood & Georgia Mae Kingsbury 7Apr53 EU311213

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Clayton, 1903-

Hazelwood, Clate. E Clayton, 1903-

Because, by Clate Hazelwood. Boston, Mass., Hazelwood and Klein $_1946_1$

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COME A LITTLE CLOSER, PLEASE; w & m Eddie Hazelwood & Tex Atchison © Intro Music 16May51 EU238719

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Don't hang your dirty linen on my line; words and music by Tex Atchison and Eddy Hazelwood. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 11Jul52; EP63690.

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DRINKIN' AT THE BAR; w & m Tex Atchison & Eddie Hazelwood © Johnstone-Montei, inc. 26Apr51 EU236771

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HOLDIN' MY BABY TIGHT; w & m Eddie Hazelwood © Intro Music, inc. 28May52 EU276484

Hazelwood, Eddie, joint composer

M1630 CASSIDY, LARRY.

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I found somebody new; words and music by Eddie Hazelwood and Larry Cassidy. © Peer International Corp., New York; 14Jun48; EP28850.

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I WON'T TAKE ORDERS FROM YOU; w & m Eddie Hazelwood, Tex Atchison & Jimmie Davis © Jimmie Davis Music Corp. 23Jul51 EU245383

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I'LL PAY YOU NO NEVER MIND; w & m Eddie Hazelwood & Tex Atchison © Johnstone-Montei, inc. 26Apr51 EU236769

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I'M JEALOUS OF YOUR PAST; w & m Eddie Hazelwood & Chet Davis © Intro Music, inc. 23Jul53 EU324582

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I'VE GOT A BAD CASE OF THE BLUES; w & m Eddie Hazelwood © Fairway Music Corp. 27Aug51 EU248268



I'VE LOCKED AND BOLTED THE DOOR; w & m Eddie Hazelwood © Fairway Music Corp. 27Aug51 EU248267

I'VE TRIED SO HARD; w & m Eddie Hazelwood © Intro Music, inc. 17Sep51 EU250307

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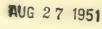
On a honky tonk hardwood floor; by Eddie Hazelwood, Scotty Harrell, and Tex Atchison. © Fairway Music Corp., Hollywood, Calif.; 10Dec51; EP59227.

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OUT OF MONEY, OUT OF PLACE, OUT OF STYLE; w & m Eddie Hazelwood & Tex Atchison © Intro Music, inc. 8Aug51 EU246514



M1630 RIVERS, JACK. 2 A package of 1

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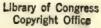
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A RAG, A BONE, A HANK OF HAIR; w & m Eddie Hazelwood © Intro Music, inc. 17Sep51 EU250306

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SHACKLES AND CHAINS w & m Eddie Hazelwood © Fairway Music Corp. 14May48 EU130229

SICK, SOBER AND SORRY; w Tex Atchison m Eddie Hazelwood © Red River Songs 15Mar51 EU232506

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YOU AND YESTERDAY; w & m Eddie Hazelwood & Tex Atchison © Intro Music, inc. 2Mar53 EU305707 Hazelwood, Eddie.

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It's always darkest before dawn;
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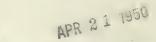
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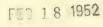
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DAFFY OVER YOU; w Martha Evangeline Shatto m Dorothy Bernice Hazen © Martha Evangeline Shatto & Dorothy Bernice Hazen 40ct51 EU252182

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THE SEYMOUR WALTZ; w Martha Evangeline Shatto m Dorothy Bernice Hazen © Martha Evangeline Shatto & Dorothy Bernice Hazen 10Feb54 EU348029

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I WONDER IF YOU REMEMBER TOO © w & m Faith Arlene Hazen 27Sep48 EU144361

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PROVE ME WRONG © w & m Faith Arlene
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300

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THE CUSTOMER, HIM ALWAYS RIGHT; w
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IT'S A PERFECTLY BILIOUS WEDDING; w Rosalie G. Hazin & Rose Hartz m Gloria M. Siegle © Rosalie G. Hazin, Rose Hartz & Gloria M. Siegle 4Feb52 EU263469

MAR 1 0 1952



LOVIN' YOU IS MY CAREER; w Rosalie G. Hazin & Rose Hartz m Gloria M. Siegle © Rosalie G. Hazin, Rose Hartz & Gloria M. Siegle 4Feb52 EU263465

MAR 1 0 1952



Hazin, Rosalie G.

NATURE MADE ME THIS WAY; w Rosalie G.
Hazin & Rose Hartz m Gloria M.

Siegle © Rosalie G. Hazin, Rose
Hartz & Gloria M. Siegle 11Ju152
EU280935

HAZIN, ROSALIE G. Operation I. Q. DU31776. SEE Hartz, Rose D.



PERSONNEL, PUBLICITY, PROMOTIONS; w Rosalie G. Hazin & Rose Hartz m Gloria M. Siegle © Rosalie G. Hazin, Rose Hartz & Gloria M. Siegle 4Feb52 EU263464

MAR 1 0 1952



PUNCHING IN; w Rosalie G. Hazin & Rose Hartz m Gloria M. Siegle © Rosalie G. Hazin, Rose Hartz & Gloria M. Siegle 26Dec50 EU224500

JAN 1 5 1951



SWEET, SWEET SENTIMENT; w Rosalie G. Hazin & Rose Hartz m Gloria M. Siegle © Rosalie G. Hazin, Rose Hartz & Gloria M. Siegle 26Dec50 EU224502

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THAT IVY LEAGUE LOOK; w Rose Hartz & Rosalie G. Hazin m Gloria M. Siegle © Rose Hartz, Rosalie G. Hazin & Gloria M. Siegle 11Ju152 EU280934

WE'RE DOIN' ALL RIGHT WITH WHAT WE'VE GOT; w Rosalie G. Hazin & Rose Hartz m Gloria M. Siegle © Rosalie G. Hazin, Rose Hartz & Gloria M. Siegle 4Feb52 EU263462

MAR - 6 1952



Hazle, Hugh Alan.

YOU'D PICK OUT YOUR OWN; w & arr Betty Winifred Mull m Hugh Alan Hazle © Betty Winifred Mull & Hugh Alan Hazle 4Apr51 EU234425

MAY 1 6 1951



Hazlehurst, Cecil.

THE FLAG; w J. Rachel Henslowe, m Cecil Hazlehurst. © 17Dec25, E630452. R105821, 19Jan53, Muriel Mary Constance Hazlehurst (W)

V

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O LEAVE YOUR SHEEP, OP.53; w A. R., m Cecil Hazlehurst; mixed chorus. © 10Jul26, E646310. R115068, 20Jul53, Muriel Mary Constance Hazlehurst (W)

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Cecil Hazlehurst; mixed chorus. ©
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PINGEY SCHOTTISCHE; m & © Charles Walter Hazlett Jr. 20ct50 EU218531

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Hazlett, Charles Walter, jr.
Rhapsody of Americal words by C. W.
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For piano solo.

© 7-9-46; C. W. Hazlett, jr., Norfolk, Va.;

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VALSE INSPIRATION; by C. H. Hazlett in collaboration with Paul Ash; saxophone solo & pf. © 23Jul24, E596079. R81772, lAug51, Chester H. Hazlett (A)

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GLORIA; w Barton Lee Hazlewood m Charles Weldon Lay © Barton Lee Hazlewood & Charles Weldon Lay 7Apr53 EU310922

Hazlewood, Barton Lee.

THE GYPSY'S CROWN; w Barton Lee Hazlewood m Charles Weldon Lay © Barton Lee Hazlewood & Charles Weldon Lay 7Apr53 EU310920

Hazlewood, Eddie.

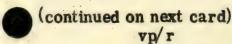
I GOTTA STOP LOVING YOU w & m Eddie Hazlewood & Allan Reinhart @ Peer International Corp. 5May48 EU131865

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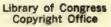
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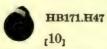
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HAZY MOUNTAINS; by Dale Evans © Paramount-Roy Rogers Music Co., inc. EP66308. Notice 6Nov53 v22 p958

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M1630 EVANS, DALE.

A Hazy mountain

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Hazzard, Ardis L.

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DAFFY DAVEY © w & m Ardis L. Hazzard 10Nov48 EU148284



HERE TODAY AND GONE TOMORROW © w & m
Ardis Lucille Hazzard 9Aug48 EU140901



I'VE DISCOVERED A NEW WORLD © w & m Ardis Lucille Hazzard 26Jul49 EU174359

MISTY MORNIN' © w & m Ardis Lucille Hazzard 9Aug48 EU140903

MOMENTS OF HAPPINESS © w & m Ardis Lucille Hazzard 26Jul49 EU174358

Hazzard, Ardis L.

PLAYIN' PEEK-A-BOO WITH THE MOON © w & m Ardis L. Hazzard 10Nov48 EU148283



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The casket, a play in one act. © John
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The loot, a play in one act by Jack Hazzard.

© John H. Hazzard, Jr.; 16Jul52; DU31342.

Hazzard, Katharine S. Li'l boy.



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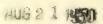


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PINK CLOUDS; w, m & © Kathleen Spellman Hazzard 24Ju150 EU210401

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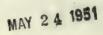
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Harbisons fresh from the dairy ice
cream. KK85262. SEE Dant, Peter.

Mash Kelvinator 52 chocolate [ice cream] JP1747. SEE Dant, Peter, firm.

HAZZARD, WILLIAM HIGGINS.

Nash Kelvinator 52 pie a la mode.

JP1745. SEE Dant, Peter, firm.

HAZZARD, WILLIAM HIGGINS.
Nash Kelvinator 52 strawberry [ice oream] JP1748. SER Dant, Peter, firm.

H'DOUBLER, MARGARET N. C. Madison, Wis.

Movement and its rhythmic structure. 68 1. @ 15Deck6; AA35600.

Hdfti, Neal, arr.

Jaxon, Frankie. Fan it.

He.

SHE. He © w & m Morris Michael Marcus 13Jun49 EU169864



He.

SHE. He; w Don E. Johnson m Rudy Monroe © Don E. Johnson & Rudy Monroe 27Jan53 EU301721

HE; w, m & © Frank Stehlik Jr. 18Feb53 EU304425

HE; w, m & © Vermont Nathaniel Spencer Sr. 3Aug54 EU366314

HE. B5-24505. SEE Ashbery, John.

He.

M2199 .R RICHARDS, JOHN PENINGTON, 1925-He; lyric by Richard Mullan [pseud.] music by Jack Richards. © Avas Music Pub. Co. inc., New York; 10ct54; EP84181.

I. Title. [II. Thorpe, John Richard, 1916-

Library of Congress

HE A LAZY SITTIN' SADDLE ON THE RANGE © w Charles Glenn m Ben Patton 28Jun48 EU137392



M2146

He Abideth Faithful
BAER, CATHERINE EVELYN, 1914He Abideth Faithful ... [by]
Evelyn Baer. © Catherine Evelyn Baer, Altoona, Pa.;
2Nov47; EP20218. Close score:
SATB.

I. Title.

He abideth faithful.

M2198 .T118 no.5 LEMMEL, HELEN HOWARTH.

He abideth faithful; [words by] Helen
Howarth Lemmel [music by] Helen
Howarth Lemmel. (In Tabernacle hymns,
no.5, no.140) © Hope Pub. Co.; 16Dec53;
EP78190.

I. Title.

Library of Congress

He abideth in my soul.

M2199

POWELL, J P Jr.
He abideth in my soul; words and music
by J. P. Powell, Jr. [arr. by Virginia
Davis] Chicago, Bowles Music House.
15¢ Appl. author: Bowles Music House,
employer for hire of Virginia Davis.
© J. P. Powell, Jr. & Bowles Music
House; 15Mar45; EP75761.

I. Title. [II. Davis, Virginia, 1908-



He agape mou he teleutaia.

M1508 THEOPHANIDĒS, M

(Maskarokosmos) Hē agapē mou hē
teleutaia. Stichoi: Asēmakopoulou,
Spyropoulou [and] Papadouka; mousikē:
Men. Theophanidē. Apo tēn epitheōrēsi, Maskarokosmos. © Michael
Gaetanos, Athens; 26Feb47; EF8411.
For voice and piano.

I. Asemakopoulos, G., lyricist. II. Spyropoulos, V., joint lyricist. III. Papadoukas, G., joint lyricist. IV. Title. V. Title: Maskarokosmos.

HE AIN'T COMIN' HERE TO DIE NO MO'; arr. J. B. Herbert; men's voices. © 17Dec23, E580209. R72220, 26Dec50, The Rodeheaver Co. (PWH)

JAN 2 2 1951

He ain't coming here to die no more.

M1671 RYDER, NOAH FRANCIS, 1914R He ain't coming here to die no more,
S.A.T.B., with contralto solo, traditional
Negro spiritual [by] Noah Francis Ryder.
(Choruses in octavo form, no. 8441)

J. Fischer & Bro., New York; 8Feb49;
on arrangement; EP34428.

I. Title.

Library of Congress Copyright Office



xM1587

HE AIN'T DONE RIGHT BY NELL; w & m Dick Howard, Billy Mack & Jimmy Gallagher. © 29Jan26, E632805. R106387, 29Jan53, Dick Howard, Billy Mack & Jimmy Gallagher (A's)

HE AIN'T DONE RIGHT BY NELL; w & m Dick Howard, Billy Mack & Jimmy Gallagher. © 27Feb26, E634853. R108141, 27Feb53, Dick Howard, Billy Mack & Jimmy Gallagher (A's)

HE AIN'T DONE RIGHT BY NELL; w & m Dick Howard, Billy Mack & Jimmy Gallagher. © 27Feb26, E634853. R109211, 23Mar53, Richard Howard (A)

HE AIN'T DONE RIGHT BY NELL; w & m Dick Howard, Billy Mack & Jimmy Gallagher. © 29Jan26, E632805. R109209, 23Mar53, Richard Howard (A)

HE AIN'T FITTEN FER YOU © w & m A. Louise Squire 1Dec48 EU150088

HE AIN'T GONNA ROAM NO MORE; w & m Tex Fletcher @ Marian Music Corp. 22Dec52 EU300020

HE AIN'T GOTTA CHANCE m Dave Snell © Loew's, inc. 28Jul48 EU139328



A5 4894

He ain't heavy, he's my brother.

800

Kavanaugh, Daniel.

afp 1-15-47

HE AIN'T MINE NO MORE; by Charlie Singleton & Rosemarie McCoy © Dave Dreyer Music. Notice 7Jun54 v24 p183

HE AIN'T NO COUSIN OF MINE; w & m Edgar Dowell. © 30ct23, E571566. R69011, 180ct50, Mamie Medina Dowell (W)

NOV 2 7 1950

HE AIN'T NO COUSIN OF MINE; w & m J. Edgar Dowell. © 30ct23, E571566. R70261, 21Nov50, Mamie Dowell Thompson (W)

JAN 1 1 1951

HE AIN'T NO COUSIN OF MINE; w & m Edgar Dowell. © 180ct24, E602450. R99978, 24Sep52, Mamie Medina Dowell (W)

He ain't that kind of a guy. Willis, Alexander Chlypawka.

He almost disinherited his children. SEE Union Trust Company of the District of Columbia. Trust Dept. M1630 .2 .D

DAMON, WILLIAM, 1922-He alone; words and music by William Damon. (With his The bouncin' bunny) [Melody and words] © William Damon; 8Dec53; EP77362.

I. Title.



HE ALONE CAN SAVE m Louis Tobin © w Anna E. Cupp 10Jun49 EU169964

HE ALREADY KNOWS; w Cordell Albertson m James Charles McNeil © Cordell Albertson 19Jun53 EU321224

HE ALSO BUILT; m Sebastian de E'Strilla; orch. sc. © 14Jul20; Els83078. R21395; 15Aug47; Launcelot Cressy Servos (PWH)

HE also built. R 21117. See Servos, Launcelot Cressy. HE also built. DU23509. SEE Servos, Launcelot Cressy.

He also serves.

SEE Burglon, Nora. Slave girl. A15298.

HE ALWAYS GOES FARTHER THAN FATHER; w & m. © 3Jan21, E497633.
R27958, 5Jan48, Blanche Franklyn (A)

HE ALWAYS GOES FARTHER THAN FATHER; w & m, arr. Billy James. © 22Nov20, E494534. R25862, 24Nov47, Blanche Franklyn (A of w & m)

HE ALWAYS GUIDES ME ON MY WAY; w, m & © Wilma Creek Purcell 17Apr50 EU200813

Library of Congress Copyright Office



MAY - 4 1950

HE always lingers over Petri wine. KK59237. SEE Petri Wine Company.

MAR 11 6 1951

HE ALWAYS UNDERSTANDS; w, m & © Florence Adell Lesher 280ct54 EU375973

HE ALWAYS WAS A BELIEVER IN THAT DO IT YOURSELF IDEA. SEE National Electric Products Corporation. HE ALWAYS WINS THE VICTORY; w & m Mrs. H. S. Lehman. © 16Dec22, E552905. R57441, 18Jan50, Juanita Lehman Gottschling (C)

FEB 1 3 1950

He anastelosis tes didaches tou Soteros

See

Anastelosis tes didaches tou Soteros
(Hebrew)

HE AND I m James Charles McNe11 © w Hazel Costa Ayres 27Sep48 EU144133

HE AND I w James Whitcomb Riley © m Charles Haydn Gunter 3Nov48 EU153914 HE AND SHE; from The boys from Syracuse, by Lorenz Hart & Richard Rodgers © Chappell & Co., inc. Notice 17Feb54 v23 p730

HE AND SHE; from The boys from Syracuse, w Lorenz Hart m Richard Rodgers © Chappell & Co., inc. 17Feb54 EU348572

DARLING, IT'S BEEN FUN, HASN'T IT from He and she w Ogden Nash m Vernon Duke © J. J. Robbins & Sons, inc. 9Mar49 EU164042



M1609 He and She.

.T

TAYLOR, COLIN.

He and she; unison song, music by Colin Taylor, words anonymous.

© Edward Arnold & Co., London; 12Dec46; EF4745.

I. Title.

Music Cat.

M1609

LYNAS, FRANK.

He and she; words anon., music by Frank Lynas. (Francis & Day's unison and part songs, 119) [For unison chorus and piano] 4d © Francis, Day & Hunter, ltd., London; 27Nov50; EF0-5582.

I. Title.

FEB 2 - 1951



HERE COMES THE SPRING from He and she w Ogden Nash m Vernon Duke © J. J. Robbins & Sons, inc. 9Mar49 EU164045

A LITTLE LOVE, A LITTLE MONEY from He and she w Ogden Nash m Vernon Duke © J. J. Robbins & Sons, inc. 9Mar49 EU164048

MADLY IN LOVE from He and she w Ogden Nash m Vernon Duke 3 J. J. Robbins & Sons, inc. 9Mar49 EU164047



NOTHING EVER HAPPENS from He and she w Ogden Nash m Vernon Duke © J. J. Robbins & Sons, inc. 9Mar49 EU164044

WELCOME TO MY HEART from He and she w Ogden Nash m Vernon Duke © J. J. Robbins & Sons, inc. 9Mar49 EU164046



THE WOMAN AND THE BOTTLE from He and she w Ogden Nash m Vernon Duke © J. J. Robbins & Sons, inc. 9Mar49 EU164043

He and she.

YOU BELONG TO THE NIGHT from He and she w Ogden Nash m Vernon Duke © J. J. Robbins & Sons, inc. 9Mar49 EU164041 He and she.

YOU BRING OUT THE WORST IN ME from He and she w Ogden Nash m Vernon Duke © J. J. Robbins & Sons, inc. 9Mar49 EU164040

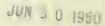


HE and she. R21660. See Dillon, William A.

HE and she. JU 2250 see Rost, Henry N.

HE AND SHE. DU34256. SEE Sokoloff, Ivan.

HE and she mattress. SEE Craftmaster, inc. KK50496.



He answered my paryer.

(EARLY ONE MORNING) HE ANSWERED MY PRAYER; by Robert Patterson © Jay & Cee Music Corp. 9Apr54 EP79437. Notice 17May54 v24 p57

He answered my prayer.

M2199

PATTERSON, ROBERT L

Early one morning he answered my prayer;
[by] Robert Patterson. [He answered
my prayer] [Melody and chord symbols,
with words] © Jay & Cee Music Corp.,
Cincinnati; 8Apr54; EP79437.

I. Title. II. Title: He answered my prayer.

He answereth prayer.

BETZ, MABEL HOBSON.

He answereth prayer. (One hour of hope); (a sacred song) ... words and music by Mabel Hobson Betz, arr. by Harry Powell. © Mabel Hobson Betz, Sacramento, Calif.; 17Mar47; EP12939.

I. Powell, Harry, 1885, arr. II.

Music Cat.

He answers me. Morris, Aenneth.

HE ANSWERS PRAYRE; w, m & © Ella Jean Hill 4Jun53 EU318938

V

HE AROSE; w & m Harry D. Clarke. © 17May27; E664744. Harry D. Clarke (A); 14Jun54; R131801.



He arose.

M2199 BALLARD, SALLIE M

He arose; words and music by Sallie M.

Ballard [arr. by Aletha Robinson] New
York, Carr's Music Studio. 20¢

I. Title. [II. Robinson, Aletha May]

© Mary Carr; 1Jun51; EP60721.

Library of Congress Copyright Office



MAR 17 1952

He arose!

M2198
.R67
c6
no.47
no.6

HUSTON, FRANK C
He arose! [By] Frank C. Huston [words by] F. C. H. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights. Series no.47, no.6) © The Rodeheaver Co., Winona Lake Ind.; 26Dec47; EP21129.

I. Title.

He arose.

M2199 .B BAUMANN, ARTHUR GEORGE, 1900-He arose; words and music by Arthur Baumann [arr. by Adelaide S. Syme] [Hymn, with music] © Arthur G. Baumann, Utica, Mich.; 22Dec50; EP52809.

I. Title. [II. Syme, Adelaide S., 1898-

APR - 6 1957

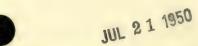


HE arose again the third day according to the scriptures. K 7617 see Hermitage art co., inc.

HE AROSE EASTER MORN; w Albert Edward Peters m Herbert Bourne © Albert Edward Peters & Herbert Bourne 29Mar54 EU352676

HE AROSE, HALLELUJAH; w & m George Bennard. © 25Mar27; E680349. George Bennard (A); 3May54; R129976.

HE AROSE TO THE SKY; w Jessie Ruth Chaney m Katie Chaney © Jessie Ruth Chaney & Katie Chaney 30Jun50 EU208395



He arot tsum TaNaKH

See

Arot tsum TaNaKH

(Hebrew)



"HE asked if they had seen a white dove with pink tail feathers." GU 4862 see Richards, Christine Louise. HE ASKED ME; w & m Red Benson, Tony Starr & Marty Symes © Martone Music, inc. 270ct52 EU294024

HE ASKED ME (SEVEN DAYS A WEEK); by
Marty Symes, Red Benson & Tony Starr
© Hamilton Music Corp. Notice 12Apr54
v23 p859

M1630

SYMES, MARTY, 1904-He asked me seven days a week; words and music by Red Benson, Tony Starr and Marty Symes. 40¢ Appl. states prev. reg. 27Oct52, EU294024. © Martone Music, inc., New York; 15Apr53; EP70933.

I. Benson, Red. II. Starr, Tony, 1914-III. Title. HE BAWLS INTO HIS BEER; w, m & © Seymour Koppel Fass 26Sep52 EU289203

HE BEARS ALL MY BURDENS; w, m & © Dolores June Henderson 27Aug51 EU248266

Library of Congress Copyright Office



SEP 12 1951

HE: "Beautiful:" She: "I made it for a song - thanks to the Singer sewing center!" SEE Singer Manufacturing Company. KK31208.

He became poor.

BROWN, LUCILLE SKINNER, 1916He became poor [by] Lucille Skinner
Brown. (With her I'll sing of
Thee) © Lucille Skinner Brown;
10Sep48; EP30219. Close score:
S.A.T.B.

I. Title.

M2146

.B

HE BELIEVES IN THAT DO YOUR OWN
ELECTRICAL REPAIRS ... SEE National
Electric Products Corporation.

HE BELONGS TO ME © w Nina Emille McCormack m Thom. Eugene Lindsey 15Jan48 EU112465

He belongs to me. See Curran, Francis A.

HE BELONGS TO MY BEST FRIEND; w & m Shapiro, Bernstein & Co., inc., employer for hire of Jessie Mae Robinson © Shapiro, Bernstein & Co., inc. 3Feb54 EU347003

He belongs to the ages.

DURMAN, DONALD CHARLES.

He belongs to the ages; the statues of Abraham Lincoln. Foreword by Louis A. Warren. [1st ed.] Ann Arbor, Mich., Edwards Bros. 279 p. illus. © Donald Charles Durman; 6Sep51; A60203.

NOV - 2 1051

Unit C

HE BIDS US WELCOME IN; w & m Roy West
© Rangeland Melodies 3Dec51
EU257720

DEC 2 7 1951



HE BLOTTED THEM OUT; w & m B, B, McKinney. (In The modern hymnal) © 15Jan26, E634712. R115499, 31Ju153, Leila Routh McKinney (W)

HE BORE IT ALL; w J. R. Baxter, Jr., m Virgil O. Stamps. © 10ct26; E651165. J. R. Baxter, Jr. (A & E); 2Mar54; R126319.

HE BOUGHT MY SOUL AT CALVARY © w & m Stuart Hamblen 2Dec49 EU186621

He bought my soul at Calvary.

M2199 .H HAMBLEN, CARL STUART, 1908-He bought my soul at Calvary; words and music by Stuart Hamblen. Appl. states prev. reg. 2Dec49, EU186621. © Hamblen Music Co., Arcadia, Calif.; 9Feb50; EP71229.

I. Title.

HE BOWED HIS HEAD; a Good Friday service. 7 p. Appl. author: H. Paul Gerhard. © Muhlenberg Press; 5Jan53; A78820.

1. GERHARD, H. PAUL. 2. MUHLENBERG PRESS.

He bragged on their cotton.

CLEM, JAMES R.

He bragged on their cotton, an autobiography. Illus. by Jack Patton. Dallas, Upshaw [1952] 152 p. © James R. Clem; 7Jan52; A65896.

HE BROKE MY HEART. 1 reel. (Soundies no. 646-1-9)
Directed by Dave Gould.

(c) 4-22-46; 2c and synopsis, 4-26-46; Soundies distributing corp. of America, inc., auth. and propr., Chicago; M 487.

claimant,

eb 8-22-46

HE BROUGHT JOY TO MY SOUL w & m Bess Roles © Bess Music, inc. EU290516. Notice 27Mar53 v2l p700

HE BROUGHT JOY TO MY SOUL; w & m Robert Anderson © Bess Music, inc. 18Aug54 EU368028

HE BROUGHT JOY TO MY SOUL; w, m & © Bess Reles © Bess Music 100ct52 EU290516

W Carl Robert Butler m George Edward Krise 4Mar48 EU119512

(HE CALLED HER) HIS NIGHTINGALE; w Ben Blossner m Irma Hollander © Ben Blossner & Irma Hollander 9Sep52 EU287229

He called me; w D. B. Polsue, m Martha [1. e. Mattie Ann] Tillis. © Martha Tillis, Los Angeles & Dorothy B. Polsue, Sierra Madre, Calif.; 15Jun47; EU80362.



He called me dear.

M1679

.W

WALMSLEY, C
He called me dear; [by] C. Walmsley. [For voice and piano] © Canadian Music Sales Corp., ltd., Toronto; 27May53; EF0-20452.

I. Title.



M2146 ROTH, ELTON MENNO.

He calleth, He leadeth.

He calleth, He leadeth

He calleth, He leadeth [words by]
... Claude W. Crocker [music by]
Elton Menno Roth. © Elton Menno
Roth; 240ct47; EP21944. Close
score: SATB.

HE CALLETH THEE; w Morton Sims, m Haldor Lillenas. © 15Jun26; E644223. Haldor Lillenas (A); 13Jan54; R124145.

HE CALLS ME BABY; w, m & © James Michael Teffer 8Mar54 EU350160

HE CALLS ME BACK; w, m & © Jerrine Marie Libert 90ct50 EU217755



E unp 5131

He calls me Butch.

See

Hone, Donna Marie.

Jas 4-25-46

HE CALLS TO ME, op.122; w & m R. Deane Shure; mixed voices. © 11Apr25, E613565. R94033, 14Apr52, R. Deane Shure (A)

HE CAME © w Greta Leora Rose m Marion Catherine Miller 14Nov49 EU184913

HE CAME; w, m & © Francis Marion Loomis 9Nov51 EU255564

HE CAME ALL SC STILL; four-part anthem, Old English w, m Florence Turner-Maley, arr. Lucien G. Chaffin; women's voices.

© 130ct20; El 92360. R25427; LNov47; R. L. Huntzinger, inc. (PWH)

HE CAME ALONG © w & m Ruth Griesmaier 11Dec47 EU107373

He came as a Babe from heaven.

M2114 .5 .H HUMPHREYS, DONALD EDWIN, 1891-He came as a Babe from heaven; song for Christmas, the music by Don Humphreys, the words by Daniel Twohig [for] high voice. 60¢ © R. D. Row Music Co., Boston; 15Jul53; EP72877.

I. Title. [II. Twohig, Daniel Sylvester, 1883-]

He came back home.
Ashton, Inez D.

See

He came back home. to die!

see

American home products corp.

He Came Back to Me Just Like He Used to Be.

M1630 BEACH, HELEN.

2 He Came Bac

B Used to B

He Came Back to Me Just Like He

Used to Be; words and music by Helen Beach. [c1946] © Nordyke Publishing Co., Los Angeles; 14Jan47; EP19498.

I. Title.



He came back to me just like he used to be. Beach, Helen Croom. He came in the silent night.

M2095

EDMUNDSON, GARTH.

Nativity carol; [or] He came in the silent night, Christmas carol for mixed voices, the text by G. E. [music by] Garth Edmundson. (Church music review no.2346) [With optional organ acc.] 16¢ © H. W. Gray Co., inc., New York; 8Sep54; EP83017.

I. Title. II. Title: He came in the silent night.

Library of Congress



HE CAME MY WAY; w Anna Beth Young m Mildred Paschall Miller @ Anna Beth Young & Mildred Paschall Miller 1Apr54 EU353115

HE came seeing. SEE Eastman, Fred, ed. One-act plays of spiritual power. DP15231.

He came so still.

M2095 RHEA, RAYMOND DALE, 1910R He came so still; an old carol for Christmas or general use, S.A.T.B., [by]
Raymond Rhea. (Choral music, no. 1020)
[With piano reduction] 16¢ © Edwin H.
Morris & Co., inc., New York; 29Nov50;
EP51044.

I. Title.

JAN 22 1959

Library of Congress Copyright Office



xM2092.4

HE came to kill. AA201056. SEE McElfresh, Adeline.

JAN 2 8 1052

HE CAME TO ME; w, m & © Gladys May Adams 3Dec54 EU378784

He Came to Me One Day.
LOVELESS, WENDELL P

He Came to Me One Day; [by]

Wendell P. Loveless, [words by]

William M. Runyan. (In

Loveless, Wendell P., comp.

Radio Songs and Choruses of the

Gospel. p.24-25) © Hope Pub
lishing Co., Chicago; (in

notice: Loveless and Runyan)

15May34: EP16508.

I. Runyan, William M., lyricist. II. Title.

Library of Congress Copyright Office

M2198

.L88

R3



HE CAME TO NAZARETH. SEE The greatest story ever told (Redio program) No. 267.

HE CAME TO SAVE ME; w & m Charles Hutchinson Gabriel. © 8Jun25, E616742. R96070, 11Jun52, The Rodeheaver Co. (PWH)

E unpub. 460.

He came to save sinners like me.

see

Morrison, Grace Josephine.



HE CAME WITH GRACE © w & m Phillip Steven Garrou 18May48 EU131465



He can come back anytime he wants to.

M1630 LEHMANN, JOHNNY.

. 2 . L He can come back anytime he wants to; words and music by Johnny Lehmann. © Johnstone-Montei, inc., New York; 16Oct50; EP49616. Appl. states prev. reg. 18Jul50, EU209732.

NOV - 2 1950

I. Title.



HE CAN COME BACK ANYTIME HE WANTS TO; w & m Johnny Lehmann © Johnstone-Mon-tei, inc. 18Ju150 EU209732

Alia 1 4 1930

He can do abundantly.

BLANCHARD, CRAIG, 1918He can do abundantly; [words by]
Lois Blanchard, [music by]
Craig Blanchard. (In Church

of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.52) © Michigan District, Nazarene Young Peoples Society. Flint,

Mich.; 25Jul46; EP13072. Close score: SATB.

I. Blanchard, Library of Congress Copyright Office

M2131

A C

Lois, 1919+ lyricist. II. Title. Music. Cat. M2117 .K37E8 no.9 He can help us.

KERR, PHILLIP STANLEY, 1906
He can help us; [by] Phil Kerr [words by]

Esther V. Peterson. (In his Esther V.

Peterson's Christian songs. no.9, p.10-11)

[Close score] © Esther V. Peterson;

1May52; EP63243.

I. Title. [II. Peterson, Esther Victoria, 1887-



HE CAN NEVER LOVE YOU; w, m & © William Stephen Evans 1Feb54 EU345838

He can not spell.

(OH MY FRIEND) HE CAN NOT SPELL; w Herb Hendler m Johnny Rotella © Herb Hendler & Johnny Rotella 160ct53 EU334645 HE CAN TELL ME ANYTHING; w, m & © Edward Greenebaum 31Dec52 EU298642

M1508 LOESSER, FRANK, 1910-

(Variety Girl) He Can Waltz: [from the Paramount picture "Variety Girl"], by Frank Loesser. © Famous Music Corp., New York; 16Jul47; EP15774. For voice and piano.

I. Title. II. Title: Variety Girl.

Library of Congress Copyright Office



xM1508.9

LOES, HARRY DIXON! He cannot reject a sinner [by] Harry Dixon Loes [words by] William M. Runyan. (In Hope · H79 Publishing Co., comp. Songs of hope. no. 204) C Hope Publishing Co., Chicago; 4Mar48: EP24648. Close score: SATB.

> Library of Congress Copyright Office

M2198

56

HE CAN'T DO IT ALONE; w, m & © William James Young 15Feb54 EU347649



He can't even get us a room.
Hecht, Herbert.

HE CAN'T FILL THEM YET ... SEE International Nickel Company, inc. HE can't get it fast enough! KK74336. SEE Ronrico Corporation.

HE CAN'T GET STARTED; w Ira Gershwin & David Gussin m Vladimir Dukelsky © on new w Halina Gregory 23Mar50 EU198146. Appl. states prev. reg. as I can't get started.

SEP - 6 1950

Library of Congress Copyright Office



Revised 9May50 He can't have been gone long. (R) SEE Morley, Christopher. HE CAN'T HOLD A JOB; w, m & © Burg-hardt DuBois Higgins 15Sep54 EU370943

HE CAN'T MARRY YOU © w & m Josiah Nelson Davoren 50ct49 EU181010

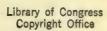
HE CAN'T REMEMBER THE WORDS; w, m & © Evelyn Mary Parker 310ct50 EU220199

DEC 4 1950

M2198 .A94S6 1952 ATTEBERRY, GRACE A 1896-He cares; [by] Grace A. Atteberry. (In her Special sacred songs. no.11) [Hymn, with music] © Grace A. Atteberry; 1Aug52; EP64745.

I. Title.

SL





He cares.

M2199 PARKER, MARY LOU, 1918-.P He cares; by Mary Lou Parker. Mt. Vernon, Ill., Parker's Music Studio. [Hymn, with music] 20¢ © Mary Lou Parker; 23Feb50; EP44496.

I. Title.

Copyright Office



AA 21892 '

He cares.

see

Sturgeon, Velma Ann, 1912-

afp 9-26-46

He cares for me; w C. S. Brown [pseud. of Charles H. Gabriel], m Charles H. Gabriel. © 20Dec19; E466215. R8684; 28Dec46; The Rodeheaver company (PWH), Winona Lake, Ind.

HE CARES FOR ME; w Ada R. Habershon, m George C. Stebbins. © 27Dec19; E471893. R17917; 16Apr47; Elizabeth S. Puyans (NK of G. C. Stebbins), Garden City, N. Y. M2113 He cares for me.

Roberts, J E
He cares for me; [anonymous words]
Philadelphia, Theodore Presser co.
© 15Feb46; publisher; EP1378.
For voice and piano.

I. Title.

Library of Congress Copyright Office



Music Cat.

HE CARES FOR ME. SEE Draper, Kay.

He cares for me. Leach, Lida Shivers. EP5673. He cares for me and this I know.
Tobin, Louis.

HE CARES FOR YOU © w & m Charles M. Smith 27Dec49 EU188803



He cares for you.

M2199

POLK, VIDET RICHARD, 1918-He cares for you; music by Videt Polk, words by Bobby Burnett. [Close score; shape-note notation © Videt Polk; 15Dec53: EP79816.

I. Title. III. Burnett, Bobby, 1932-

HE CARETH m Louis Tobin © w Emma Harold 19Janus EU112796

He careth.
Jarboe, Russell Elmer.

HE CARETH FOR THEE © w & m Ullie Bertha Zirkle 23Sep48 EU144169





He careth for us all; w Mrs. J. B. Worster, m Charles P. Scott. & SMay19; E449189. R6084; 4Jun46; Jennie Boyce (NK of G. P. Scott), Edgewood, Cranston, R. I. HE CARETH FOR YOU; w T. O. Chisholm, m Henry P. Morton. © 27Apr25, E613726. R96643, 20Jun52, Lulu Rice Morton (W)

He careth for you.

M2146 ELWELL, H B

He careth for you; [by] H. B. Elwell,

[words from] I Peter 5: 5, 6 and 7. © H. B.

Elwell; 28May49; EP37164. Score: SATB.

I. Title.

He careth for you.

M2146
TOVEY, HERBERT GEORGE, 1888He careth for you; [by] Herbert G. Tovey,
[words arr. by] Nancy Hearn Griffin
[from] I Peter 5:7. © Herbert G. Tovey;
10ct49; EP42066. Close score: SATB.

I. Griffin, Nancy Hearn, 1873- arr. II. Title.



HE CARETH FOR YOU. SEE Sallman, Warner E. He carried my cross.

M2199 HAMILTON, FANNIE V 1889.H He carried my cross; words and music by
Fannie V. Hamilton, arr. by S. P. Eisenstein. [Hymn, with music] 15¢ © Fannie
V. Hamilton, Moberly, Mo.; 24Jul51;
EP56428.

I. Title. [II. Eisenstein, S. P.]

SEP -

HE CARRIED NO BURDEN THERE. She carried no burden there © w & m Carl Austin Webb 18Apr49 EU164332

He carried no burden there.

M2113 .W WEBB, CARL AUSTIN, 1910-He carried no burden there; [by Carl Webb] © Carl Austin Webb; 70ct49; EP40771. For voice and piano.

I. Title.



HE CAUGHT HER ON THE REBOUND; w, m & © Robert Walsh Soden 29Jan53 EU302012

HE CHANGED THE WORLD FOR ME; w, m & © Bertha Estyllee Demoss 8Jun53 EU319203

HE CHASED HER TILL SHE CAUGHT HIM; w & m Jack Zero & Ben Jaffe © Campbell Music, inc. 23Mar51 EU233292

APR 16 1951

He chased me till I caught him.
Sparer, Sohl.

See

He checks up on the guys; w & m C. H. Goodman. © Charles Hollis Goodman, Babbitt, Nev.; 19Mar47; EU67716.

He comes! He comes!

SANTA CRUZ, DOMINGO. M2095

S

(Cantares de Pascua) Llegó, llegó! Villancico dialogado [from Cantares de Pascual He comes! He comes! Carol in dialogue form, English translation by Hugh Ross, words and music by Domingo Santa Cruz, op.27. [Score: SAI 16¢ @ Peer International Corp., New York: 31Dec52; EP70766.

I. Title. II. Title: He comes! He comes! III. Title: Cantares de Pascua, [IV. Ross, Hughlary of Congress

Copyright Office



xM2094.2

Me comes up smiling; w & m A. J. Young. © Albert J[acob] Young, Rochester, N. Y.; 30May47; EU78216.



HE COMETH; Christmas service, w C. Austin Miles & others, m Adam Geibel & others. © 120ct20; E491690. R24542; 260ct47; The Rodeheaver co. (PWH)

He conquered all.

M2146 SCHROEDER, PAUL FRANZ, 1901.S He conquered all, [by] P. F. Schroeder,
[words by] W. J. McNaughton. ©
Paul F. Schroeder; 1Jun48; EP31599.
Close score: SATB.

I. McNaughton, W. J., lyricist. II. Title.

HE COOKED HIS GOOSE. Columbia Pictures
Gorp., 1952. 2 reels, sd., bew, 55mm.
A Three Stooges comedy.
Gredits: Producer and director, Jules
White; written by Felix Adler; film
editor, Aaron Stell.

C Columbia Pictures Corp.: 5Jul52;

LP1818.

He copped her by helicopter; w F. S. Ebertz, m Robert Miller. © Fred S. Ebertz, New York; 21Apr47; EU74428.

HE COULD NOT PASS THE BUCK; w, m & © Julien Goode Sourwine 18Dec52 EU297756



He could put it in his hat. SEE Rough Notes Company, inc.

m

HE could strike you out-blindfolded. KK76596. SEE Time, inc.

HE COULDN'T CARE LESS ABOUT LOVE; w & m Vydah Lutcher © Bradshaw Music Co. 13Apr51 EU235357

MAY 17 1951



HE couldn't give away ten dollar bills. AA226573. SEE American Buyers' Service. He couldn't say amen.

LEIGH, MICHAEL.

He couldn't say amen. London, W. Laurie.

254 p. © Michael Leigh; 31Jul51;

2c 27Aug51; AI0-1436.

sma/r

SEP 24 1951



HE couldn't, she wouldn't ... There are no dental offices in igloos. KK59498. SEE Abbott Laboratories.

APR - 5 1951

HE' CUMMA'; w, m & © Peter Ferone 90ct53 EU333931

HE DANCED A WALTZ WHEN HE SHOULD HAVE DANCED A POLKA; w Vladimir Maleckar & Arthur Joel Yaspan m Al Russ © Ronson Press, inc. 20Mar50 EU197528

Library of Congress Copyright Office



APR - 4 1950

He dared not look behind.

PZ3 .H87203 He

Hughes, Cledwyn, 1920-

... He dared not look behind. New York, A. A. Wyn, inc., 1947.

159 p. 19½ cm.

r. Title.

PZ3.H87203He

© 25Feb47; publisher; A11082.

47-18442

Library of Congress



MAGOON, CHARLES ALDEN.

He dared to think; a biographical memorial to Frank Dean Tubbs, scientist, scholar, historian, theologian, teacher, and inspirer of men (1864-1939) Manchester, Me., Falmouth Pub. House [1951] 208 p. illus. © Charles Alden Magoon; 15Dec51; A62347.

I. Tubbs, Frank Dean,

2 6 1952



He delivered me.

M2199 AKERS, DORIS.

A He delivere

He delivered me; words and music by Doris Akers [arr. by Charles J. Levy] Los Angeles, Simmons & Akers Gospel Music Studio. © Doris Akers; 12Jul48; EP29794.

I. Levy, Charles J., arr. II. Title.

Library of Congress Copyright Office



Revised

HE DELIVERED THE THREE; w Carmie Brown m Louis Tobin © Carmie Brown 1Feb54 EU345901

HE DELIVERS FROM SIN; w James Rowe, & m. © 18May21, E511084. R34091, 20May48, Bentley DeForest Ackley (A of m)

He did it. Davidson, Raymond. HE DID IT ALL; w Dora J. Wortham m Louis Tobin © Dora J. Wortham 4Aug52 EU283151

HE DID IT ALL FOR YOU; w, m & © John Byrl Hawkins 8Dec52 EU296519

HE DID NOT BELIEVE; w, m & © Weldon O. Lindley 14Aug53 EU327264

HE DID NOT DIE IN VAIN; w Mrs. Frank A. Breck, m Grant Colfax Tullar, arr. John Shepherd. © on arr., 2Jun25, E619617. R101817, 240ct52, Tullar-Meredith Co. (PWH)

He did not die in vain. Wright, Eliot.

HE DID NOT KNOW HOW BEAUTIFUL HE WAS; w, m & © Ernst Lustig 19Jun50 EU207289

JUL 2 0 1650



He didn't ask me to the prom.

THE PROM. He didn't ask me to the prom; w, m & © Patricia Anne Higgins 30Apr53 EU314267

HE DIDN'T GET FAR WAY; w, m & © Samuel Arthur Mack 22May50 EU204640

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Library of Congress Copyright Office JUN 1 2 1950

HE DIDN'T HAVE THE KNOW-HOW NO HOW; w Johnny Mercer m Robert Emmett Dolan © Capitol Songs, inc. 1Sep50 EU215300

057 10 1950

He didn't have the know-how no how.

DOLAN, ROBERT EMMETT, 1908He didn't have the know-how no how; lyric
by Johnny Mercer, music by Robert
Emmett Dolan. © Capitol Songs, inc.,
New York; 25Oct50; EP50057.

I. Title. [II. Mercer, Johnny, 1909-

DEU - 1 1950

Library of Congress Copyright Office

M1630

. 2 . D



HE DIDN'T KNOW HOW TO MAMBO; w, m & © George Irving Miller 200ct54 EU374520

HE DIDN'T KNOW IT WAS LOADED; w & m Raymond Charles McCollister & O. M. Watson © Raymond Charles McCollister 30Ju152 EU282739

> Revised 3Sep52

HE DIDN'T KNOW WHAT TO DO; w, m & © George C. Floe 4Dec50 EU222789



He didn't mean it. Samuels, Walter. HE DIDN'T MEAN WELL BY OUR LITTLE NELL © w & m Marguerite Alleyne Meyer 8 Juni 48 EU135447



He didn't mind danger.

GILBERT, MICHAEL FRANCIS.

He didn't mind danger. [1st ed. Pub. in England under title: They never looked inside] New York, Harper. 245 p.
© Michael Francis Gilbert; 22Jun49 (in notice: 1948); A34229. (Pub. abroad

30Aug48; AI-2045.

Library of Congress Copyright Office



gmc/mn

HE DIDN'T MIND DYING w Myrtle Jackson m Bobby Smith © Bess Music, inc. EU302878. Notice 6Mar53 v21 p524

HE DIDN'T MIND DYING; w Myrthe Jackson m Bobby Smith D Bess Music, inc. 5Feb53 EU302879

V

He didn't mind dying.

JACKSON, MYRTLE ETHEL, 1911-M2199 He didn't mind dying; words and music

by Myrtle Jackson, arr. by Viola Dickens. Chicago, M. Jackson Music Studio. 20¢ © Myrtle Ethel Jackson; 25Apr52;

EP72607.

I. Title. [II. Dickens, Viola Bates, 1916-



HE DIDN'T PICK MY POCKET; w Ellen E. Laporte m Gladys Adams © Ellen E. Laporte & Gladys Adams 21May54 EU359280

HE DIDN'T SAY A THING ABOUT A RING © w & m Wandra Merrell 7Feb49 EU156575



HE DIDN'T SAY IT THAT WAY. SEE Web-cor, inc.

HE DIDN'T SEEM TO KNOW ME ANY MORE; w Leonard James Austin m Walter King © Walter King 15May52 EU274850

HE DIDN'T WAIT m Herbert Stothart, © Loew's inc 27Aug47 EU90656



He didn't want to do it. See I'm dying to dance with Oscar.



He didn't want to do it. See Song of the trees.



He didn't want to do it. See
The song of the world.



He didn't want to do it. See You are the only one for me.



HE DIED AND BLED © w & m Jewel Elzana Brooks 1Mar48 EU118898 HE died for all. GU7015. SEE Bailey, Leo.

HE DIED FOR ME; w Luther B. Bridgers, m arr. Albert C. Fisher. © 28Nov24, E606276. R93231, 7Apr52, Mrs. O. Pierce Clark (W of A. C. Fisher)

M2199 •E

He died for me...

Ellison, Jesse M.

He died for me ... words ... by J. M.

Ellison.

© 14Dec45; 2c 29Dec45, Peer international corporation, New York; EP179. Close score: SATB.

I. Title.

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Music Cat.

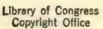
HE DIED FOR ME; w Violet M. Clump m & © Mabel A. Hermann 1Feb51 EU228529

MAR 1 4 1951



HE DIED FOR ME; w Jeffie Arnold Trammel m Donald E. Johnson arr D. C. Craig © Jeffie Arnold Trammel 7Jan52 EU260404

MAR - 4 1952





HE DIED FOR ME; w, m & © William Riley Flory 1Dec54 EU378843

HE DIED FOR ME; w, m & © Harriet Lewis 12Jul54 EU364152

HE DIED FOR OUR SINS ON THE CROSS; w Sarah Woods Haithcox m Rosemary B. Walton © Sarah Woods Haithcox 17Sep53 EU331204 M2078.G5

He died for us.

Haydn, Joseph, 1732-1809.

He died for us; for four-part chorus of mixed voices and incidental soprano, alto, tenor and bass soli with piano or organ accompaniment ... edited [i.e. arranged] by Harold Vincent Milligan. [Words] after the King James version. [New York] G. Schirmer, inc. 20¢

@ arrangement, 1Feb46; publisher;

EP2400.

I. Milligan, Harald Vincent, arr. [II.

Library of Congress Copyright Office Music Cat. XM2072.4

He died for you.

M2146 PARR, ROBERT M 1905-.P He died for you; [by] Robert M. Parr. [Close score] © Robert M. Parr; 22Aug53; EP74110.

I. Title.

He died for you.

Berg, Fern Ellenora. EP920.

HE DIED FOR YOU.

SEE Green, Anne. Eight new sacred choruses.

Eight new sacred choruses.

HE DIED FOR YOU AND ME © w & m Julian Valera 18Aug47 EU89259



HE DIED FOR YOU, FOR ME; w C. F. Warren, m Herbert G. Tovey.
© 1Aug25, E632483. R104350, 11Dec52, Herbert G. Tovey (A)

HE DIED FOR YOU, HE DIED FOR ME; w & m Lorita Mae Shipman © Lorita Mae Shipman & Ira Shipman 21Ju152 EU281977

HE DIED IN MY STEAD arr Mildred Jeane Stump © w & m Milton O. Stump 17Jan49 EU157785



He died of a broken heart.

.R67 L7 No.5

M2198

DENNIS, T He died of a broken heart; [by] T. Dennis arr, by B. D. Ackley [words by] T. D. (In Rodeheaver, H. A., comp. Low voice collection, no.5. p.24) [Hymn, with music] © The Rodeheaver Co.: 30Dec52: EP68321.

I. Title. [II. Ackley, Bentley DeForrest, 1872-



He died of a broken heart.

M2146 .F FINE, EARL HAMILTON, 1915-He died of a broken heart; [by] Earl H. Fine. [Close score; shape-note notation] © Earl Hamilton Fine; 1Jul53; EP72726.

I. Title.

He died of murder!

Smith, Shelley, 1912-

He died of murder! London, Pub. for the Crime Club by Collins [1947]

192 p. 19 cm.

"A Crime Club novel."

I. Title.

PZ3.S6596He

47-25035*

© Shelley Smith, Steyning, Sussex, Eng.; 24Feb47; 1c 8Jul47; AI-1012.



He died of murder!

SMITH, SHELLEY.

He died of murder! [1st American ed.] New York, Harper. 247 p. © Shelley Smith; 17Mar48 (in notice: 1947); A16506. (Pub. abroad 24Feb47: AI-1012)

He died on Calvary.

M2199

BREWSTER, W HERBERT.

He died on Calvary; words and music by
Herbert Brewster, arr. by W. O. Hoyle.

15¢ © Bowles Music House & W. Herbert
Brewster; 3Apr47; EP59570.

I. Title. [II. Hoyle, W. O.]

FLB 1 5 1952





1 unpub. 1220

he died on the cross.

see

Crouse, Archie Nathaniel.

HE DIED ON THE CROSS FOR ME; w George O. Webster, m Charles H. Gabriel. © 12May24, E588393. R79063, 23May51, The Rodeheaver Co. (PWH)

JUL 6 1951



HE DIED FOR THE RED, WHITE AND BLUE; m James Charles McNeil w & © Lottie Rosser 5Jun50 EU206242

JUL 1 4 1950



HE DIED TO RANSOM YOU AND ME; w Ozzie Bell Glisson m James Covais © Ozzie Bell Glisson 22Jul54 EU365088

HE DIED TO SAVE US; w Mrs. Sarn Eakin m Louis Tobin @ Mrs. Sarn Eakin 7Jul52 EU280472

He dies; the Friend of sinners dies; w George Shackley & Isaac Watts, m George Shackley. © M. Baron co., New York; 4Féb47; EU61886.

HE discovered an invisible world. SEE Squibb (E. R.) and Sons. KK46910. HE DOES IT ALL IN LOVE; w & m. © 1Jan23, E560572. R64108, 3Jul50, Haldor Lillenas (A)

JAN 2 2 1951

Revised 5Jan51



He does me so much good; w & m Cliff Hess, George Norton & George Ayer; arr C. Hess. @ 26June19; E454428. R7325; 9Jul46; Charles E. Norton (C), Cleveland Heights, Ohio.

兄

He does me so much good; w & m Cliff Hess, George Norton & George Ayer, arr C. Hess. @ 26Junl9; E454428.
R6859; 28Junl6; C. Hess (A), East Orange, N. J.

HE DOESN'T CARE ANYMORE; w, m & © Marian Elizabeth Khodigian 7Aug53 EU326503

HE DOESN'T EVEN KNOW THAT I EXIST. She doesn't even know that I exist; w, m & © James John Krondes 3May51 EU237484

> Revised 13Jun51





HE DOESN'T KNOW WHAT IT'S ALL ABOUT; w & m Irving Berlin. © 22Apr25, E613405. R94145, 25Apr52, Irving Berlin (A)

HE DOESN'T KNOW WHAT IT'S ALL ABOUT; w & m Irving Berlin. © 6Nov25, E626574. R102771, 18Nov52, Irving Berlin (A)

He doesn't look much like a hero.

M1739 [KE

. 2 . K [KEULEMAN, ADRIAN] 1903-He doesn't look much like a hero; words and music by Box and Cox [pseud.] © Francis, Day & Hunter, ltd., London; 11Sep43; EF9946.

I. Box, Harold Elton, 1903- II. Title.

Library of Congress Copyright Office



Revised 19Jul50 HE done her wrong. D pub. 9963. See Braun, Wilbur. HE DON'T EVEN KNOW MY NAME © w & m Robert Louis Aebi & William Joseph Flatley 210ct49 EU182562



He don't know when to say when. Wooding, Samuel David.



HE DON'T TALK MUCH; © Doney Pub. Co. Notice 40ct54 v24 p849

HE DON'T TALK MUCH; w Dorothy Veronica Langan m Warren Burgoyne Knoble © Doney Pub. Co. 22Sep54 EU371635

HE DON'T WANNA m Robert Li Carleton; © w Pauline G. Krebs 70ct47 EU96960

He don't wanna.

M1668 CARLETON, ROBERT LOUIS, 1888-Le don't wanna; words by Pauline G. Krebs, Co., Hollywood, Calif.; 2Feb49; EP38649.

I. Krebs, Pauline G., lyricist. II. Title.



HE DOTH REIGN © w & m Nora Hurley Lash 7May48 EU132182

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He drew as he pleased.

HURTER, ALBERT.

He drew as he pleased, a sketchbook.

[Arranged and captioned by Ted Sears]

New York, Simon and Schuster. 1 v.

© Walt Disney Productions, 3Mar49;

(in notice: 1948), A37029.

I. Sears, Ted, comp.
II. Disney (Walt) Productions.

Library of Congress Copyright Office



Unit "C"
mrm/mb

He drove a big black Cadillac. SEE Automotive Advertisers Council, inc. Industry-Wide Program Division. He dwells within.

M2146 STEINER, BENJAMIN HARRISON, 1888-He dwells within; [by] B. H. Steiner, [arr. by] Mrs. Ward Ditmer. © Benjamin Harrison Steiner; 16Mar49; EP36156. Close score: SATB.

I. Ditmer, Grace Irene, 1905- arr. II. Title.



HE DWELT AMONG US; w, m & @ Anna Gertrude Miller 8Sep52 EU287138

HE embraces me. DP18658. SEE Dees, Paul Elbert.

HE ENLISTED; w, m & © Jesus Guzman Arce 22Dec52 EU298034

Arce



He enlisted in the Navy.

M1648 ARCE, JESUS GUZMAN.

.A He enlisted in the Navy; words and music by Jesus Guzman Arce. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP26064.

HE ESPECIALLY NEEDS THE RIGHT ENERGY. SEE Quality Bakers of America Cooperative, inc.

He ever lives; w & m G. L. Griswold. George Luther Griswold, White Plains, N. Y.; LJun47; EU78089.



"He expounded."

WHITE, DOUGLAS MALCOLM.
"He expounded," a guide to expository preaching. Chicago, Moody Press [1952] 159 p. © The Moody Bible Institute of Chicago; 26Feb52; A65970.

I. Moody Bible Institute of Chicago.



HE FEEDS HIS GIRLS ON COUGH-DROPS m Robert Louis Carleton © w William Crider 8Apr48 EU124711 He feeds the birds.

FORD, TERENCE.

He feeds the birds. New York, Dial Press. 275 p. © Terence Ford; 22Aug50; A46805.

SEP 2 1 1950

Library of Congress Copyright Office



mds/bs

He "feelee good" mai hoi kau; w & m C. K. Kamaka. © Charles Kahelemoana Kamaka, Honolulu; 25Mar47; EU68302.

HE FELL IN LOVE WITH A GHOST. R113924. SEE Oursler, Fulton.

HE FELL INTO HER EYES © w & m Rena Brandon 140ct49 EU181844



HE FIDDLED WHILE I BURNED; w & m Buck Ram & Jill Haze © Personality Music Publishers 5Feb54 EU346655

HE FIDDLED WHILE I BURNED; w Buck Ram m Ande Rande © Lura Music 17Jul53 EU323927

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M2198

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SAUNDERS. EDWARD.

He fills my heart with gladness [by] Edward Saunders. (In Hope Publishing Co., comp. Songs of hope. no. 142) C Hope Publishing Co., Chi-

cago: 4Mar48: EP24641. Close score: SATB.

He finished it all for me. Burt, Justin G. HP125%. HE FLEW THE SHREW. Columbia Pictures Corp., 1950. 16 min., sd., baw, 35mm. (All Star Comedy)

Summary: A slapstick comedy with Wally Vernon and Eddie Quillan.

Gredits: Producer and director, Jules White; screenplay, Felix Adler; film editor, Henry De Mond.

@ Columbia Pictures Corp.; 30Dee50;

LP928.



He flies in every morning ... KK13005. see Ben-Hur products, inc., claimant.

elg 7-3747

He flooded my soul. See

HE FLOODS MY SOUL WITH GLORY; w J. R. Baxter, Jr., m Mrs. J. R. Baxter, Jr. © 30ct25, E626825. R102742, 24Nov52, Mrs. J. R. Baxter, Jr. (A)

HE FOLLOWS SHE; by Joe Thomas © St. Louis Music Corp. Notice 27Sep54 v24 p813

HE FOLLOWS SHE; w & m Joe Thomas © St. Louis Music Corp. 24Sep54 EU373379

HE forgot to renew his operator's license. B5-20186. SEE Gorman, Robert Edward.

MAR 17 1952

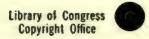
HE forgot to yell timber. KK77520. SEE Phoenix-Connecticut Group.

He fought for his Queen.

WILLARD, BARBARA.

He fought for his Queen; the story of Sir Philip Sidney. 168 p. © William Heinemann 1td.; 17May54; AIO-4338.

I. Heinemann (William) 1td.



HE FOUND A LITTLE PEACH; w, m & © Louise Vera Kellogg 15Nov54 EU377232

E unpub 5676

He found his way home.

See

Carleton, Bob.

HE FOUND ME; men's voices. © 18Nov23, A798289. R74680, 26Feb51, William M. Runyan (A)

MAY 1 0 1951



HE FOUND ME JUST IN TIME; w, m & © Lillian Odesa Elkins Yadon 7Jun54 EU360491

HE gave her the old oil, but she was too refined. BEE Miller, Stanley Arthur. Darling of the desert. DU21373.

M2146 He gave Himself for me.

WHITFORD, KEITH, 1917
He gave Himself for me; [by] Keith

Whitford, [words by] K. W.

© J. Keith Whitford, Dayton, Or.;

27Dec46; EP10823.

I. Title.

HE GAVE HIMSELF FOR ME; w & m. © 1Nov23, E576927. R69418, 3Nov50, Dr. William M. Runyan (A)

NOV 27 1950

HE GAVE HIS ALL © w & m Irene Lois Ruthroff 30Apr48 EU127617

HE GAVE HIS ALL, ALONE; w, m & © Malcolm Rubincam Wagner 4Jan54 EU342966

HE GAVE HIS ALL FOR SINFUL MAN; w, m & © Velma Ford 12Mar54 EU350783

HE GAVE HIS LIFE FOR ME; w & m Harry Dixon Loes. © 1Aug25, E632485. R105904, 12Jan53, Harry Dixon Loes (A)

E unpub. 2158

He gave his life for victory.

see

Van Horn, Gloria

mgc 3-12-46

HE GAVE HIS ONLY SON. A83828. SHE Bible. N. T. John. English. 1953. Revised standard. E unp 9831

He gave His only Son.

see

Mocre, Juanita

eag 6-24-46

HE GAVE ME; w Lavena Huddleston m Leo & Hector Richard © Lavena Huddleston 3May54 EU356687



He gave me a new song.

M2199

WALLACE, SAMUEL LINTON, 1892-He gave me a new song; words by Adger M. Pace, music by S. L. Wallace. [Close score; shape-note notation] 50¢ © Samuel Linton Wallace, Tampa, Fla.; 15Apr54; EP80031.

I. Title. [II. Pace, Adger McDavid]

Library of Congress



HE GAVE ME JUST WHAT I WANTED MOST; w & m Harry Harris © Sophie Tucker 80ct52 EU290365

He gave me the blues; w & m A. Paulson. © Ann Paulson, Hermosa Beach, Calif.; 18May47; EU77283.



M2198 18757 He gave me wings.

IVES, DAVID LIVINGSTONE, 1921He gave me wings; [by] Alex McIver
[pseud., words by] Florence Cadwell
Zerby. (In Ives, R. W.Soul stirring
specials. no.16) © Florence Cadwell
Zerby; 1Jun53; EP76861.

I. Title. [II. Zerby, Florence Cadwell, 1922-]



HE GAVE ME YOU @ w & m Charles Henry Frizzelle 30Aug48 EU141797



He gave my heart a song.

M2199 .M MAY, WILLARD CAMERON, 1903-He gave my heart a song; words & music by Willard C. May. © Rev. Willard C. May; 29Jul49; EP40208. Hymn, with music.

I. Title.

HE GAVE UP HIS ALL; w & m Alfred H. Ackley. © 10ct26, E651244. R120635, 6Nov53, Alfred H. Ackley (A)

HE GAVE US THE AGE OF LIGHT. SEE General Electric Company.

HE GETS THE MESSAGE FROM ME; w, m & © Evelyne Love Cooper 3May54 EU356652

HE GETS THERE ALL THE SAME © w & m Charles Harper Roderick 29Sep47 EU95444 HE GETS THERE ALL THE SAME © w & m Charles Harper Roderick 3Nov47 on changed w & m EU101050

HE GIVE-A-ME A ROSE; w Lilian Grey [pseud. of Worton David], & m. © 3May23, E557791. R61913, 4May50, Hubert W. David (A of m & C)

Library of Congress Copyright Office



JUN - 6 1950

HE GIVES AND TAKES AWAY; W, m & © Jack Shuler 15May51 EU238577

JUN 1 2 1951



HE GIVES ME BRIGHTNESS; w, m & © Hazel Alverson Collins 17Apr52 EU271818



He giveth all.

M2072 SCHUBERT, FRANZ PETER, 1797-1828.

4 He giveth all; by Franz Schubert, arr. by

Walter Eckard, [words by Elsie Duncan
Yale] (Sacred music for mixed voices,
no. 312-40007) © Theodore Presser Co.,
Philadelphia; 25Apr49; on arrangement;
EP36506.

I. Eckard, Walter, arr. II. Yale, Elsie Duncan, lyricist. III. Title.

HE GIVETH, AND HE TAKETH AWAY; w, m & © Lorena B. Turner 12Feb54 EU347515



He giveth His beloved sleep.

M2113 JENKINS, DAVID EDMUND, 1898.J He giveth His beloved sleep; song, lyric by Edward Lockton, music by David Jenkins. 2/- © Ascherberg, Hopwood & Crew, ltd., London; 6Mar50; EF0-2200.

I. Title. [II. Lockton, Edward]



HE GIVETH JOY THAT NONE CAN TAKE AWAY; w Stella L. Myatt, m George R. Henninger. © 21Apr26, E640513. R110917, 27Apr53, George R. Henninger (A)

HE GIVETH MORE GRACE; w Mary Steed Baker m Haldor Lillenas © Robert Steed 16Apr53 EU313076

HE GIVETH POWER TO THE FAINT with w © m George Aaron Cleaveland 7May48 EU129316



He giveth songs.

M2198 [ULRICH, HARRY ANDREW] 1024-.U4H4 He giveth songs; [by Harry Andrew Ulrich] [Close score] © Harry Andrew Ulrich; 28Aug51; EP56859.

I. Title.

s.l.

Library of Congress Copyright Office OCT - 2 1951

HE GOT AWAY WITH IT © w & m Edmund F. Lindner 24Nov47 EU108533

HE GOT INTERESTED IN THAT DO YOUR OWN ELECTRIC REPAIRS IDEA. SEE National Electric Products Corporation.

HE got the shock of his life when he learned ... KK76801. SEE Heldor Bushing and Terminal Company, inc. Heldor Manufacturing Co. Division.

He guided thee.

M2146 .E ELWELL, HILDRETH BERT, 1893-He guided thee; [words by] H. B. E. [music by] H. B. Elwell. [Close score] © H. B. Elwell; 16Sep54; EP83252.

I. Title.

Library of Congress

HE HAD A CORNCOB NOSE; w, m & Gypsy Sidell Beal 26Feb51 EU230373

MAR 2 3 1951

HE HAD A DEVILISH HEART; w & m Florence Hazel Meier arr Betty T. Welsbacher © Florence Hazel Meier 7Aug53 EU326471 HE had no wish but to be glad, nor want but when he thirsted. KK73089. SEE Coca-Cola Company.

HE HAD NOTHING LEFT BUT HIS WHISTLE; w Leo Kahn m Alan C. Raynor @ Leo Kahn & Alan C. Raynor 3Aug51 EU246078

AUG 2 2 1951



HE HAD SOMETHING I AIN'T GOT (TO STEAL MY SWEETIE FROM ME); w Sam Rosenbaum, m Ray McNamara. © 24Mar23, E561179. R70803, 4Dec50, Stasny Music Corp. (PWH)

JAN 1 1 1951



HE HAD TIME FOR ME; w, m & © Janette Robbins 26Jan54 EU345406

He had to face it!

see

Hoover company. claimant.

He had to face it.

See

Jam Handy organization, inc.

eog 6-25-46.

HE HAD TWINS; from The boys from Syracuse, by Lorenz Hart & Richard Rodgers © Chappell & Co., inc. Notice 17Feb54 v23 p730

HE HAD TWINS; from The boys from Syracuse, w Lorenz Hart m Richard Rodgers © Chappell & Co., inc. 17Feb54 EU348575

HE HANDED MY CROSS BACK TO ME; w Josephine Holdeman m Ronald Buck © Josephine Holdeman & Ronald Buck 23Jan51 EU226923

FEB 21 1951



He hanged them high.

CROY, HOMER.

He hanged them high; an authentic account of the fanatical judge who hanged eighty-eight men. [1st ed.] [Prev. pub. serially] New York, Duell, Sloan and Pearce [1952] 278 p. illus. © on full-length book version; Homer Croy; 25Apr52; A66189.

I. Parker, Isaac Charles.



HE has a place in this picture, a member of the family. KK52133. SEE Abbott Laboratories.

He has a way that's mighty sweet.

M2199 BREWSTER, W HERBERT.

He has a way that's mighty sweet; words and music by W. Herbert Brewster, arrangement by Virginia Davis. Chicago, T. R. Frye Publishers. © Theodore R. Frye & W. Herbert Brewster; 3Jun49; EP41106. Hymn, with music.

I. Davis, Virginia, 1908- arr. II. Title.



HE has all India for a partner. 85-2364. SEE Clark, Blake. HE HAS CHOSEN ME; w & m Albert Myrvin Monroe arr Emma Elizabeth Monroe © Albert Myrvin Monroe & Emma Elizabeth Monroe 26Mar51 EU233382

APR 1 1 1951



M1630

He has come home to stay.

.C

CARLETON, ROBERT L

He has come home to stay; words by

E. C. Barbee, music by Bob

Carleton. © Cine-mart Music

Publishing Co., Hollywood, Calif.;

1Aug46; EP10971. For voice and

piano, with chord symbols.

I. Barbee, E. C., lyricist. II. Title.

Music Cat.

AA 25817

He has come to the nations.

see

Gail, Marzieh.

vf 11-12-46

HE HAS COUNTED MY TEARS; w, m & © George Francis Barrett 29Jun53 EU321754

He has his eye on the girl in the "Bachelor's Carnation"; Revlon's new color that breaks all the rules in nail enamel, lipstick [and] face powder.

see

Revlon products corp., claimant

mgc 6-11-46

R

HE HAS IT ALL; w & m W. M. Runyan. © 1Nov19; E463045. R14160; 30Dec46; William M. Runyan (A), Chicago.

HE has lost his place. DU12420. SEE Hutner, Herbert Hart.

HE HAS NEVER BEEN KNOWN TO FAIL; w & m Mrs. H. S. Lehman. © 1Nov22, E552908. R57444, 18Jan50, Juanita Lehman Gottschling (C)

FEB 1 3 1950

HE HAS NOT FORGOTTEN YOU; w & m. © 14Ju122, E548458. R57438, 18Jan50, Chalvar Axel Gabriel (A)

FFB 1 3 1950



He has redeemed me.

Ruston, Frank C. Selected sacred songs.

EP3923.

HE HAS RISEN; arr Frank Torre w, m & O James A. Pizzi 6Feb51 EU228366

MAY 9 1 1951



HE HAS RISEN; arr Frank Torre w, m & © James A. Pizzi 11Apr51 EU235164

Revised 6Jul51





He has saved me; w & m J. A. Palmiter. © James A. Palmiter, Wilmington, Del.; 2Apr47; EU69531.

HE HAS SAVED ME, HE HAS HEALED ME © w & m Evelyn Patricia Johnson 21Sep49 EU179470



HE HAS TAKEN ME IN; w Hazel May Black m Clara Marx © Hazel May Black & Clara Marx 10Apr52 EU271064



HE has 34 ways to make your baby beam. SEE Gerber Products Company. KK26380.

HE HASN'T SEEN THE PROGRAMME; w & m. © 3Apr23, E557524. R60438, 4Apr50, Leslie Henson & Douglas Furber (A's of w) & Harry Wolseley Charles (A of m)



HE hasn't switched. KK65863. SEE Gray-Moore Agency.

10CT - 8 1951

HE hasn't vetoed since we gave him that bag of Spudnuts. KK80136. SEE Pel-ton's Spudnuts, inc.

HE HASN'T YET © w William H. Walden, m James Bruce 24Aug47 EU92790

He hath anointed me; Jesus and the Kingdom of God ... Pupil's book.

see

McPherson, Imogene M

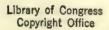
. 1892-

He hath promised.

M2199 KERR, PHILLIP STANLEY, 1906-.K He hath promised; [by] Phil Kerr [words by] Esther V. Peterson. [Close score] © Esther V. Peterson; 15Oct51; EP57869.

I. Title. [II. Peterson, Esther Victoria, 1887-

NOV - 5 1951





HE HATH PUT A NEW SONG IN MY MOUTH with w © w adapted & m Maude B. Cummings-Taylor 25May49 EU168835

He hath put a new song in my mouth.

M2113

TAYLOR, MAUDE CUMMINGS, 1897-He hath put a new song in my mouth; Psalms 40, [by] Maude Cummings -Taylor. [For voice and piano] 40¢ © Handy Brothers Music Co., inc., New York; 13Sep50; EP49075.

I. Title.

OCT 1 0 1950

Library of Congress Copyright Office



xM2079.2 .E40 HÉ, HÉ; from Bichu, for orchestra by Eugène Gavel; pts. © 90ct25, EF19052. R113678, 8Jun53, Eugène Gavel (A)

GAVEL, EUGÈNE, 1881-M1355 .G

(Bichu) Hé! Hé! Fox trot, de l'opérette Bichu, de Barency-Strit [by] Eug. Gavel. [Piano-conductor score (orchestra) and parts @ Max Eschig & cie, Paris; 90ct25; EF19052.

I. Title, II. Title: Bichu.



HE HE, HI HI, HO HO; w, m & © Henry Gordon Johnson 15Dec53 EU341268

HE HEALED MANY THAT WERE SICK. R114367. SEE Hole, William. He healed them.

M2113 WALTON, KENNETH.

When the healed them: sacr

He healed them; sacred song with piano or organ, words by Mary Baker Thompson, music by Kenneth Walton. 50¢ © Carl Fischer, inc., New York; 4Dec50; EP51120.

I. Title. [II. Thompson, Mary Baker]

JAN 1 7 1951



HE HEALS EVERY HEARTACHE; by Albert Allen Ketchum. © 21Dec26; EP76651. Albert Allen Ketchum (A); 15Dec54; R140787.

He heals every heartache.

M2146 KETCHUM, ALBERT ALLEN.

He heals every heartache; [by] Allen Alket
[pseud., words by] A.A. [Close score]

© Harry W. Vom Bruch, owner, Glad
Gospel Press, Long Beach, Calif.;

21Dec26; EP76651.

I. Title.

HE HEARD ME; w & m. © 1Jan22, E530527. R48642, 16May49, William M. Runyan (A)

He heard my plea.

M2199 .M MASTERS, JOHNNIE.

He heard my plea; by Johnnie Masters.

[Melody and chord symbols, with words]

© Driftwood Music Co., Nashville;

30Jun54; EP82626.

I. Title.

HE hears, and thousands listen! SEE Sonotone Corporation. KK28401.

HE HEARS ME WHEN I PRAY © w & m Gertrude Susanne Morton 26Jan48 EU114063

HE HEARS OUR CRY; w Martha Snell Nicholson m Sarah Annetta Coburn © Sarah Annetta Coburn 28Feb52 EU266096

MAR 2 0 1952

He Hellas pro tou Golgotha.

Vlachos, Andrew J

'Η Έλλὰς ποὸ τοῦ Γολγοθᾶ. 'Εθνικὸν δράμα εἰς τρεῖς πράξεις, 1941. Chicago [1947]

264 p. 24 cm.

1. Greece, Modern—Hist.—1917— —Drama. 2. World War, 1939—1945—Drama. I. Title.

Title transliterated: He Hellas pro tou Golgotha.

PA5655.V56H4 48—14090

© Andrew J. Vlachos, Chicago; 1Apr47; DP11701.

s **6**

HE helped his wife, and a million more women. SEE Braid-Aid Company. KK31989.

к 1414

He helped win the war--tell a friend there's a job for him here.

See

Bethlehem steel co.

mfp 7-13-46

HE helps make democracy work. KK62483. SEE National Retail Hardware Association.

HE-HI-HO; w, m & © Jack De Sylvia 2Feb52 EU302273



HE HIT ME; w, m & © Mira Gilbert & Selma Ramsey 3Jul53 EU322497

He hitched his wagon to a star. KK14802. See Kellogg (M. W.) co. HE HOLDETH MY LIFE IN HIS HANDS; w & m Peter Philip Bilhorn. 28Jun26; E644074. George Bilhorn (NK); 13Jan54; R124142.



He holds all the wealth in His hand; w M. L. Warren, m Leo & Hector Richard. © Maggie L. Warren, Baltimore; 4May47; EU73717.

HE holds it up with that transparent "Scotch" tape. KK19623. SEE Minnesota Mining & Manufacturing Co.

ME HOLDS AY MAND. 1 reel. (Soundies no. 1046-1-268) Directed by William Forest Crouch.

(c) 3-11-46; 2c and synopsis, 3-19-46; Soundies distributing corp. of America, inc., auth. and propr., Chicago; M 283.

HE HOLDS MY HAND; w & m. © 30Nov24, E604695. R87582, 18Dec51, Chalvar A[lex] Gabriel (A)

JAN 1 1 1952



HE HOLDS MY HAND; w, m & © Betty Jane Mahaffey 17Ju150 EU209572





HE HOLDS MY HAND; m & © Cecil Allen Paden 29Feb52 EU267069

ham 2 8 1952



He holds my hand.

M2199 DUNN, LESTER L 1912Description 1912He holds my hand; by Lester L. Dunn.
[Close score: SATB] 15¢ © Lester L.
Dunn: 1Feb50; EP44169.

I. Title.



He holds the world in His hand.

M2199 SHELDON, ROBERT.
S He holds the world i

He holds the world in His hand; words and music by Robert Sheldon. 60¢ © Leeds Music Corp., New York; 15Aug51; EP56590.

I. Title.

SEP 27 1.

HE HOLDS THY FUTURE IN HIS HAND; w Ellen C. Tongren, & m; duet & cho. © 1Nov21, E523625. R40215, 8Nov48, Haldor Lillenas (A of m)

He huffed and he puffed. Sundel, Irvin DeLora.

He huffed and he puffed till he blew the house down.

M1630 LENZ, JOHN NICHOLAS, 1895-Daddy, come tell me a st

.L

Daddy, come tell me a story; or, He huffed and he puffed till he blew the house down; words and music by John N. Lenz. © Golden Tune Publishers, Detroit; 190ct48; EP31165.

I. Title. II. Title: He huffed and he puffed till he blew the house down.



E unp 6505

He; ✓ I love you.

See

Barnard, Church E

jss 5-8-46

He Ilias ton neoteron chronon.

GREGORY, THEODORE GEORGIOU.

Hē Ilias tōn neōterōn chronōn. [Title transliterated] New York, D. C. Divry.

283 p. illus. © Theodore Georgiou Gregory; 12May49; A33038.

HE IN TEARS THAT SOWETH; by Ferdinand Hiller, arr. Paul Bliss; sop. solo & women's cho. © 10Mar23, E558499.
R70635, 27Nov50, Theodore Presser Co. (PWH)



HE IS A FOOL WHO SAYS THERE IS NO GOD; w, m & © Alexander Maloof 26Nov54 EU378240



He is a fool who says there is no God.

MALOOF, ALEXANDER, 1884-He is a fool who says there is no God; Psalm 14, v.1, sacred song, words and music by Alexander Maloof. \$1 Appl. states prev. reg. 26Nov54, EU378240. NM: piano acc. © Alexander Maloof: 20Dec54; EP85920.

I. Title.

M2113

.M

Library of Congress

HE IS A FRIEND OF MINE. He's a friend of mine; w & m Ira B. Tucker & Don Deadric Robey © Lion Pub. Co. 25Aug52 EU285571 He is a man.

I AM A MAN. He is a man; w Carroll Coates m Ronnie Selbey © Kahl Music, inc. 25Jan54 EU345132

He is a man.

M1630

SELBEY, RONNIE.

.2 He is a man; [or] I am a man, lyric by
.S Carroll Coates, music by Ronnie Selbey
[arr. by Edward Cooper] 50¢ © Kahl
Music, inc., New York; 21Jun54;
EP81301.

I. Title. II. Title: I am a man. [III. Coates, Carroll, 1929-IV. Cooper, Edward]

HE IS A RASCAL; w, m & © Dorothy Morrison 28Apr54 EU356158

HE IS A WONDERFUL PILOT; w & m. © 1Nov24, E603597. R87214, 6Dec51, Haldor Lillenas (A)

JAN - 8 1952



M2199 He Is Able.

"F FORD, HERMAN J

He is able; by H. J. Ford. Chicago,

Martin's Studio of Gospel Music.

© Herman J. Ford, Washington,

D. C.; lNov46; EP6371. Close

score: SATB.

I. Title.

Music Cat.

HE IS ABLE TO DELIVER; w Mary Sparkes Wheeler, m Daniel B. Towner, arr. George S. Schuler. © on new arr., 22Nov24, E603350. R101674, 27Oct52, Hope Pub. Co. (PWH of G. S. Schuler)

HE IS ALL IN ALL TO ME; w David B. Achterkirch m Louis Tobin © David B. Achterkirch 13May52 EU274669

He is all that I need. Simon, Anna Mae. M2146

JACKSON, LAURETTA MAY, 1906-He is all the world to me; [by] L. M. Jackson. @ Lauretta May Jackson, Detroit; 22Jan47; EP11502. For 3 treble voices.

I. Title.

He is altogether lovely.

BIXLER, BEATRICE BUSH, 1916-He is altogether lovely; [by] Beatrice M2198 Bush Bixler, [words by] B. B. B. (In .C912 Crawford, R. D., comp. Radio requests. No. 2, p. [43]) [Close score: SATB] © Beatrice Bush Bixler: 10Apr50 (in notice: 1949); EP47154.

I. Title.

JUL 2 4 1950

Library of Congress Copyright Office



R3

He is always there.

GOSS, ELAINE.

He is always there [by] Elaine Goss
[words by] Kathryn Englund. (In
Rodeheaver, H. A. Collection of
Rodeheaver copyrights. Series no.47,
no.47
no.7) © The Rodeheaver Co., Winona
no.7 Lake, Ind.; 26Dec47; EP21130.

I. Englund, Kathryn, lyricist. II. Title.



HE is away. In sincere sympathy of the parting of a loved one. SEE Jayhawk Records. KK29275. He is bidding for you.

M2199 SAUNDERS, GEORGE EDWARD, 1901.S He is bidding for you; vocal,
words and music by Lila G.
Gfell [and] Geo. E. Saunders.

① The Silhouetted Lyre: George
E. Saunders & Lila G. Gfell.

E. Saunders & Lila G. Gfell, Detroit; 6Mar47; EP14002.

I. Gfell, Lila Gertrude, 1909composer. II. Title. joint



M2199 SAUNDERS, GEORGE EDWARD, 1901-S He is bidding for you; congre

He is bidding for you; congregational, words and music by Lila G. Gfell [and] Geo. E. Saunders. © The Silhouetted Lyre: George

E. Saunders & Lila G. Gfell, Detroit; 6Mar47; EP14003.

I. Gfell, Lila Gertrude, 1909composer. II. Title.

joint

Library of Congress Copyright Office



Music Cat.

He is bidding for you. Gfell, Lila Gertrude.

He is born, the Child Divine.

COCKSHOTT, GERALD.

He is born, the Child Divine; an eighteenth century carol, [arr. by Gerald Cockshott] Il est né, le divin enfant. (The Oxford choral songs, no. 1218) (In his Two old French carols, p. 4-7) [For unison voices and piano] © on new & original version; Oxford University Press, London; 31Aug50; EF0-5307.

I. Title: II est né, le divin Enfant.

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M2101

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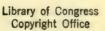
. C



He is brought as a lamb.

M2072 RASLEY, JOHN M 1913.4 He is brought as a lamb; [by] John M.
.R Rasley, for mixed voices with recit.
[Words from Isaiah 53:4,7] (Sacred choral music, 1484) [With piano acc.]
20¢ © Clayton F. Summy Co., Chicago;
21Jul51: EP56261.

I. Title.





HE IS BUILDING A MANSION; w, m & © William D. Sansom 210ct54 EU374643

He is calling thee!

M2198 . M974 1945

He is calling thee! [Words by]

L. F. F.

(In Music with a message. New enl.

ed. Chicago. p. 1)

@ 1Nov45; 2c 25 Jan46; composer,

Naselle, Wash.; EP4756. Close score: SATB.

I. Title.

HE IS CALLING YOU; w, m & © Albern R. P. Johnson 28Ju153 EU325170

Library of Congress

HE IS COME! THE MESSIAN! SEE Wagner, Natalie Z.

HE IS COMING; w, m & © Charlotte A. Moore 23Aug51 EU250136

OCT - 1 1951



He is coming.

M2199 TILLS, WILLIAM A

He is coming; words and music by William

A. Tills, sacred song [arr. by H. W.

Jones] © William A. Tills; 8Feb49;

EP34307.

I. Jones, H. W., arr. II. Title.



M2199 He is coming back for me.

JOHNSON, JAMES LEMULL, 1897He is coming back for me; words and music by James L. Johnson. ©
James Lemuel Johnson, Richmond;
15Dec46; EP11441. Close score:
SATB.

I. Title.

. J

Music Cat.

HE IS COMING FOR HIS OWN; w & m Harold James Campbell arr Lucy B. Richardson © Harold James Campbell 200ct52 EU292594

HE IS COMING, HE IS NIGH; w Helen E. Jennings, m Herbert G. Tovey.
© 1Aug25, E632486. R104351, 11Dec52, Herbert G. Tovey (A)

HE IS DIVINE; w & m. © lAug23, E576160. R71074, 30Nov50, Haldor Lillenas (A)

JAN 1 1 1951



HE IS DRUNK AND DISORDERLY © w & m Arthur Ernest Smyth 22Jan49 EU154438

HE IS DRUNK AND DISORDERLY © w & m Arthur Ernest Smyth 21Nov49 on changed w & m EU185662 HE IS EV'RYTHING TO ME; w & m J. R. Baxter, Jr. © 30ct25, E626821. R102738, 24Nov52, J. R. Baxter, Jr. (A)

He is good and handsome.

M1554 PASSEREAU.

(Il est bel et bon) He is good and handsome. Il est bel et bon. Chorus for SATB [by] Passereau, English text by Norman Greyson [pseud.] ed. by Norman Greyson. (Early sacred and early secular choral series, 9) [With piano reduction] 20¢ © Bourne, inc., New York; 14May54; EP80526.

I. Title. II. Title: Il est bel et bon.
[III. Greyson, Norman, pseud.]
Library of Congress

He is home again.

HOME AGAIN. He is home again; w, m & © Ramona Anne Brooks 270ct52 EU292017

He is home again. See Carleton, Bob.

HE IS JUST A LITTLE BOY THAT LIKES TO PLAY © w & m Marie Kish Pchts 16Sep48 EU143559



He is just away. \$445848. see Greetings, inc.

olg 8-28-47

He is just the same today.

M2199 WILLIAMS, ROSE, 1918.W He is just the same today; words and music by Rose Williams, arr. by Kenneth Morris.

© M. & W. Music Studio, Chicago; 1Apr53; EP71811.

I. Title. [II. Morris, Kenneth, 1917-

HE IS JUST THE WRONG ANSWER TO A
MAIDEN'S PRAYER; w & m Richard
Joseph Gorman arr Eleanor Marie
Healy © Richard Joseph Gorman &
Eleanor Marie Healy 4Aug52 EU284158



HE IS KEEPING HIS OWN arr Bernie Clements © w & m Edith M. Zinn 17Nov47 EU103738

He is keeping His own.

He is keeping His own; words and music by Edith M. Zinn [arr. by Bernie Clements] (With her In the inner circle with the Lord)
© Edith M Zinn; 15Sep48 (in notice: 1947); EP30724. Close score: SATB.

I. Clements, Bernie, 1893- arr. II. Title.

Library of Congress Copyright Office

M2199



HE IS KEEPING MY SOUL IN HIS LOVE; w Alfred Barratt, & m. (In New songs of praise and power, no. 2) © 18Mar20, A567342. R29193, 10Mar48, Haldor Lillenas (A of m)

HE IS KNOCKING; w E. E. Hewitt, m B. D. Ackley. © 25Feb20; E472859. R17399; 11Apr47; Bentley DeForest Ackley (A), Winona Lake, Ind.

HE IS LOVE © w & m Orion Frank Dorman 7Ju149 EU172447

He is Merciful.

M2114 ZILBERTS, ZAVEL.

Vehu Rachum ... (He is Merciful):

2 liturgical chant. music by Zave

liturgical chant, music by Zavel Zilberts, for voice and piano.
New York, Metro Music Co.
© Henry Lefkowitch, New York;

22Apr47; EP15533. Hebrew words (transliterated)

I. Title. II. Title: He Is Merciful.



He is mindful of me; w & m M. A.
Prentice. © Marie Alberta Prentice,
Los Angeles; 9Apr47; EU48753.



M2199

HAMMONS, ALFRED HERSCHEL.

He is mine; by Alfred Herschel Hammons
[harmony by W. C. Woodward] [Close
score; shape-note notation] © Alfred
Herschel Hammons, Cushing, Okla.;
6 Mar52; EP62123.

I. Title. [II. Woodward, W. C.]

1/2

M2146 ODEM, LANTA LORAINE, 1919-.O He is mine; [by] Lanta Odem. [Close score] © Lanta Loraine Odem; 29Apr54; EP80136.

I. Title.

HE IS MINE © w & m George Luther Griswold 25Nov47 EU105257

M2199 .R REEP, EMMA MAY, 1898-He is mine; [words by] E. M. R. [music by] Emma May Reep. © Emma May Reep; 7Mar54; EP78813.

I. Title.

[Hallett, John Chester] comp.

Radio music room melodies ... Section two.

© claimed on 10 songs and 1 arrangement, 26Mar46; Children's Bible hour, Grand Rapids; EP4043; compiler, Grand Rapids; EP2260-69.

Partial contents.-Onward march; words and music by J. C. Hallett (EP2260)-He is mine; words by Charlotte E. Arnold, music by J. C. Hallett (EP2261)-Let's keep shining for Jesus; words and music

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(Continued on next card

[Hallett, John Chester] comp.
Radio music room melodies ... Section
two. (Card 2)

by J. C. Hallett (EP2262)-Christ in me; words by C. E. Arnold, music by J. C. Hallett (EP2263)-Deep, deep, deep as the sea; words and music by J. C. Hallett (EP2264)-It's simple as A-B-C; words and music by J. C. Hallett (EP2265)-Deep and wide; author of words unknown, arr. by J. C. Hallett (arrangement,

Library of Congress Copyright Office

(Continued on next card)

M2198 .H

He is mine.

[Hallett, John Chester] comp.
Radio music room melodies ... Section
two. (Card 3)

EP2266)-Lighted by Thee; words and music by Frances Ure (EP4043)-The marching song; words and music by J. C. Hallett (EP2267)-Joyfully serving Jesus; words and music by J. C. Hallett (EP2268)-Jesus, I love you; words and music by J. C. Hallett (EP2269)

I. Arnold, Library of Congress Copyright Office Charlotte E., lyricist II. Ure, Frances. (Continued on next card)

[Hallett, John Chester] comp.
Radio music room melodies ... Section two. (Card 4)

Lighted by Thee. III. Title.

Music Cat.

WHITE, HELEN LEE, 1927-He is mine! [By] Helen Lee White, M2131 arr. by Wayne M. Thorne. (In .C Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.65) @ Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13084. For voice and piano.

I. Thorne, Wayne arr. II. Title

M., 1913-

Music Cat.

He is mine. Crone, Paul Edward.

II unpub. 1221

He is mine.

see

Crouse, Archie Nathaniel.

HE IS MINE, I AM HIS; w Grace Elizabeth Cobb m Elliott Nelson Lindblad © Elliott Nelson Lindblad 5Jan52 EU260800

FEB 1 2 1952



He Is Mine Today.

M2113 LOFTON, THEODORE MCMURRAY. He Is Mine Today; words and music

by Theodore Lofton. C Theodore McMurray Lofton, Boston: 185eph7: EP19609.

I. Title.

·L

He is my all and all.

M2199 BAGBY, JOHN. B He is my all a

He is my all and all; words & music by Henry Carney [pseud.], John Doggett [and] John Bagby, [arr. by Doc Bagby] [Hymn, with music] 15¢ © Andrea Music Co., Philadelphia; 5Oct50; EP50729.

I. Doggett, John. II. Bagby, Harry, 1919-III. Title. [IV. Bagby, Doc]

Romin

Library of Congress Copyright Office



Being ner

He is my Christ.

M2146
LINDSAY, ROBERT, 1884L He is my Christ; [words by] Richard
Arnold Frost [music by] Robert Lindsay;
arr. [by] R. A. Frost. [Close score]
© Robert Lindsay & Richard Arnold Frost;
17Sep54; EP83303.

I. Title. [II. Frost, Richard Arnold, 1927-

HE IS MY DAD; w Gatha Fertig m Leo Richard & Hector Richard © Gatha Fertig 260ct53 EU335827

HE IS MY EVERYTHING; w E. Lucille Hause m Louis Tobin © E. Lucille Hause 20Feb52 EU265310

MMR 14 1952



He is my everything, my all in all.

M2199 HAUSE, EDITH LUCILLE, 1906-He is my everything, my all in all; words and music by E. Lucille Hause [arr. by Lew Zailer] © on arrangement; E. Lucille Hause; 25Sep52; EP67767.

I. Title. [II. Zailer, Lewis Alex, 1931-]

HE IS MY FRIEND; w Floyd Francis Light m Paul Wesley Hinzman & Dorthy Evelyn Hinzman © Floyd Francis Light, Paul Wesley Hinzman & Dorthy Evelyn Hinzman 16Jun54 EU362008

V

HE IS MY FRIEND; w, m & © Majel Miles & Abner Silver 16Sep52 EU288107

V

He is my friend all the way.

M2198 .H176 F3 VARNER, WALLACE BELMONT, 1926-He is my friend all the way; [by] Wallace B. Varner. (In Hall, C. B., comp. Favorite Homeland Harmony songs. no.120) [Close score; shape-note notation] © Wallace B. Varner; 1Jan50; EP64797.

I. Title.

SL



He is my God; w J. E. Cantlin, m Louis Tobin. © Julia E. Cantlin, Mt. Vernon, Wash., 21Jan47; EU59902.



HE IS MY LOVER MAN; m & © Clayton Alexander Stewart 9Dec53 EU340669

He is my roaming cowboy; w B. Colon, m Robert L. Carleton. © Bobbie Colon, Litchfield, Mich.; 13Jun47; EU80053.



He is my Rose of Sharon.

M2146 IDEN, RAYMOND JOHN, 1890.I He is my Rose of Sharon; [by] Raymond
J. Iden, [words by] Edna Creason.
[Close score: SATB] © Edna Mae Creason; 27Oct50; EP50137.

I. Title. [II. Creason, Edna Mae, 1905-

DEC - 1 1950



He is my Savior.

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.

.5 (Bist du bei mir) He is my Savior; [by]

J. S. Bach, arr. by Leland B. Sateren,
[words by] Oscar R. Overby. (Kjos
selected octavo series, no.513) [Score:
SATB and piano reduction] 20¢ © on
arrangement; Neil A. Kjos Music Co.,
Chicago; 20Jun50; EP48111.

I. Title. II. Title: Bist du bei mir.

[III. Sateren, Leland Bernhard, 1913
IV. Overby
Copyright Office

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Copyright Office

He is my Savior.

M2199 .M MARLOW, GLENN, 1909-He is my Savior; words by Alta Marlow, music by Glenn Marlow. [Close score; shape-note notation] 50¢ © Glenn Marlow, Louisville, Ky.; 1Mar54; EP77990.

I. Title. [II. Marlow, Alta, 1909-

HE IS MY SAVIOR; w, m & © Jeanette R. Holmquist 2Sep53 EU329532

HE IS MY SAVIOR TOO; w Calia Altstaetter, m William M. Runyan. © 1May25, E618656. R97721, 23Jul52, William M. Runyan (A)

> Revised 4Sep52

HE IS MY SAVIOUR © w & m Lillian Odesa Elkins Yadon 220ct48 EU149793



HE IS MY SAVIOUR; w Avis B. Christiansen, m Arthur W. McKee. © 1Nov25, E629059. R102245, 5Nov52, Arthur W. McKee (A) HE IS MY SAVIOUR; w James Robert Stewart m Betty Jean Stewart © James Robert Stewart & Betty Jean Stewart 2Feb53 EU302393

He is my Saviour, is He yours?

NYGREN, DAVID F
He is my Saviour, is He yours? [Words by]
D.F.N. [music by] David F. Nygren.
(In Favorite chorus time. no.1, p.20)
[Close score] © David F. Nygren; 4Jan54
(in notice: 1953); EP78541.

I. Title.

SL

M2198

F29

no.1

Library of Congress

HE IS MY SHEPHERD; w, m & © Jessie Hill-house 1Apr54 EU353106

He Is My Song.

HUBBARD, THOMAS H

He Is My Song; [by] Thomas H.

Hubbard. C Thomas H. Hubbard,

Columbus, Ohio; 15Jun47;

EP16085. For voice and piano.

I. Title.

Music Cat.

He is my song.

M2146 BURT, JUSTIN GUY, 1887.B He is my song; [by] Justin G. Burt.
[Hymn, with music] © Justin G. Burt;
8Jun50; EP47080.

I. Title.



HE IS MY TRUEST FRIEND; w, m & © Oliver Elmore Scott 28Apr52 EU273946

HE IS NEVER THERE WHEN I WANT HIM; w, m & © Margit Hildegarde Forss-gren 310ct50 EU219914

NOV 1 7 1950



HE IS NOT A DISAPPOINTMENT, with w; m & © Elliott Nelson Lindblad 5Jan52 EU260802

MAR - 4 1952



He is not here but is risen.

M2076 .D

DEMAREST, ALISON CLARK, 1923-He is not here but is risen; unison [by] Alison Demarest [words from St. Luke 24:1-6] [With organ acc.] 22¢ © Canyon Press of New York, inc., New York; 24Mar52; EP61277.

I. Title.

xM2101.5



He is not here, but is risen!

© Broadman Press, Nashville; 20Feb53; EP88514. SEE

1955 file.

HE is not here; for He is risen. K 7615

see Hermitage art co., inc.

He is not here! He is risen! Negy, Paul, jr.

dramatic service for Easter... Boston,
Baker's plays; [etc., 1946]

32 p. illus. 18 1/2 cm. (Baker's religious plays and pageants)

@ 8-21-46; 2c 8-26-46; Walter H. Baker co., Boston; D pub. 4772.

HE IS ON THE SEA; w Martha Elvira
Pettus, m Mark Andrews; high voice.
© 10Jun22, E539611. R62108, 8May50,
Minnie Victoria Andrews (W)

Library of Congress Copyright Office



Jun _ 6 1950

HE IS OUR HOPE; m Rupert Cravens, employee for hire of Mrs. E. E. Antis w & Mrs. E. E. Antis 18Jun51 EU242236

1111 3 1951



He is our Savior.

24Mar48: EP25847.

M2199 JONES, JAMES F

James F. Jones, arrangement by
G. T. S. Lucas and J. P. Powell, Jr.

J. F. Jones & J. P. Powell, Jr.

HE IS REAL; w, m & © Darwin Eugene Merrill 3Mar52 EU266482

MAR 28 1952



HE IS RISEN (Filmstrip script)
He is risen; a program for presentation with the full-color filmstrip. cPrepared by W. F. Becks 8 p. @ Concordia Publishing House; 3Mar53; A83818.

HE IS RISEN (FILMSTRIP SCRIPT)
He is risen; a program for presentation with the full-color filmstrip He is risen. 8 p. Appl.
author: William Fred Beck.
© Concordia Pub. House; 12Nov53;
Al18513.

HE IS RISEN (Filmstrip) Concordia Pub. House. 33 fr., color, 35 mm. Ansco color.

Appl. author: Frank Holmes.

© Concordia Pub. House; 5Nov53; JP2418.

M2076 He is risen.
GADSBY. HENRY.

He is risen ... for combined junior (S.A.) and senior (S.A.T.B.) choirs with piano or organ acc., [by] Henry Gadsby, arr. by Carl F. Mueller. Words adapted from the Bible. © Carl Fischer, inc., New York; on arrangement; 27Jan47; EP12428.

I. Mueller, II. Title.

Carl F., arr.

xM2072.6 Music Cat.

M2199

KERR, PHILLIP STANLEY, 1906-He is risen; [by] Phil Kerr [words by] Esther V. Peterson. (With his I'm looking forward) © Esther V. Peterson; 21Mar49; EP35223. Close score: SATB.

I. Peterson, Esther V., 1887-lyricist. II. Title.



M2076

HAYDOCK, EARL HENRY.

He is risen; anthem for Easter, words and music by Earl Henry Haydock. [Score: solo voices (STBarB), chorus (SATB), and piano] 20¢ © Earl Henry Haydock; 11Feb54; EP78226.

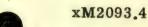
I. Title.

SHEPPARD, JOSEPH STANLEY, 1915-He is risen; Easter motet, T. T.B.B., a cappella [words by] C. F. Alexander [music by] J. Stanley Sheppard. (Birchard anthems, no.2069) [With piano reduction] 18¢ © C. C. Birchard & Co., Boston; 12Feb54; EP78252.

I. Title.

M2096

Library of Congress



HE IS RISEN; w & m B. B. McKinney. (In Jehovah's praise, p.8) © 24Jun25, E616983. R101986, Leila Routh McKinney (W)

He is risen; an Easter story for the flannelboard

800

Hendrickson, Lois.

fn 2-6-46

500

Kenney, Marie Ethel.

K 3425

He is risen.

800

Kreuter, Warner

HE IS RISEN. SEE Loa, June Whiting.

HE is risen. GP3745. SHE McIntyre, Wesley Robert John.

He is risen. R87053. SEE Sumerau, Dorothy Lehman.

M2114.6He is risen, as He said.

Phillips, Madalyn.

He is risen, as He said ... Matt.
28: 5, 6, 7. John 20: 13, 15. New
York, M. Witmark & sons.

© 5Mar46; publisher; EP1743.
For voice and piano.

I. Title.

Music cat.



M2076 He is risen as He said.

Phillips, Madalyn.

He is risen as He said S.A.T.B. [Matt. 28: 5,6,7. John 20: 13, 15]

New York, M. Witmark & sons.

© arrangement, 6Mar46; publisher; EP1742.

I. Title.

Music cat.

He is risen, for He's living in my soul.

M2146 DORSEY, THOMAS A

He is risen, for He's living in my soul;

[by] Thomas A. Dorsey. [Hymn, with
music] © Thomas A. Dorsey, Chicago;

1Mar41; EP46128. Appl. states prev.

reg. 19Feb41, EU247899.

I. Title.

JUN - 8 1950

HE IS RISEN, FOREVERMORE; Easter anthem based on themes from Ludwig van Beethoven's Fifth symphony, w from Cor. 15, Rev. 4, 7 & part of a hymn adapted C. P. Scott, arr. John Pattinson; SATB, with organ acc. © 2Jan23, E562276. R61703, 27Apr50, Carl Fischer, inc. (PWH of J. Pattinson & C. P. Scott)

HE IS RISEN, INDEED. H2990. SEE Hole, William.

K 5242

He is risen, may the Giver of peace be with you ...

see

Norcross

He is risen today. Serwin, Elizabeth Rebecca.

HE IS SAVED BY TONTO. SEE Lone Ranger, inc. The Lone Ranger, no. P7.

HE IS SO NECESSARY TO ME © w Laura Louise Taylor m Ira Williams 15Apr48 EU125668



M2199 SNOOK, NELLIE ARLENE, 1914.S He is so real to me; words and melody [by]
Nellie A. Snook. [Hymn, with music]
20¢ © Nellie A. Snook, Arkansas City,
Kan.; 14Dec53; EP76583.

I. Title.

HE IS SO REAL TO ME; w & m. © 1Nov23, E574820. R69404, 3Nov50, Dr. William M. Runyan (A)

DEC - 5 1950



E unp 4423

He is Sonny Boy to me.

See

Richard, Leo.

jas 4-18-46

He is still in my heart. Lamkoff, Paul.

M2199 PACE, CHARLES H Years Roll By.

P He is Sweeter as the Years Roll

By; words & music by Chas. H. Pace. Pittsburgh, Old Ship of Zion. © Chas. H. Pace, Pittsburgh; 5Nov47; EP20236.

I. Title.

HE IS THE DOOR; w C.J.S., m Chelsea J. Stockwell. (In Ramseyer's radio solos and duets no.2. Milwaukee, S. E. Ramseyer. [no.]82) © Chelsea J. Stockwell; 3Jan46 (in notice: 1944); EP174828.

1. Stockwell, Chelsea J.

2. T: Ramseyer's radio solos and duets no.2.

3. T: Radio solos and duets no.2.

1963 reg.

He is the friend you need. Zierk, Mildred Mae.

M2198 . R67 C6 no. 49, He 1s the God I love.

ACKLEY, BENTLEY DEFORREST, 1872He is the God I love; [by] B. D. Ackley,
[words by] A. H. Ackley. (In Rodeheaver,
H. A. Collection of Rodeheaver copyrights, ser. 49, no. 8) © The Rodeheaver
Co.; 28Dec49; EP43194.

I. Title. [II. Ackley, Alfred Henry, 1887-

Library of Congress Copyright Office



40% - 8 00°

M2146 SCHROEDER, PAUL FRANZ, 1901.S He is the joy of my soul, [by] P. F.
Schroeder. © Paul F. Schroeder;
1Jun48; EP31596. Close score: SATB.

I. Title.

HE IS THE KING OF LOVE; w Alfred H. Ackley, m Bentley D. Ackley. © 20Jan25, E606675. R90623, 1Feb52, Bentley DeForrest Ackley (A)



HE IS THE LIGHT AND THE WAY; w Mary Jones m James Charles McNeil © Mary Jones 18Ju152 EU283323

He is the light of the world.

M2146 SCHROEDER, PAUL FRANZ, 1901.S He is the light of the world, [by]
P. F. Schroeder. © Paul F. Schroeder; 1Jun48; EP31602. Close score:
SATB.

I. Title.

HE IS THE MAN (w & m George E. Mumford 29Jun47 EU83242

HE IS THE MASTER arr James M. Charlton © w & m Arrie Barbee 5Dec49 EU188529



He Is the One ..

M2199 JACKSON, LAURETTA MAY, 1906-

He Is the One; [by] L. M. Jackson. © Lauretta May Jackson (Mrs. Stirling P.), Detroit; 10Aug47; EP16220. Close score: SSA.

I. Title.

• J



HE IS THE ONE m Paul Lamkoff, © w John McDermott 10Nov47 EU102384

He is the one.

M1630 LAMKOFF, PAUL.

.2 He is the one; words by John McDer-

.L mott, music by Paul Lamkoff.

© Nordyke Publishing Co., Holly-wood, Calif.; 25Mar48; EP26002.

HE IS THE ONE WHO CAN HELP YOU; w Avis B. Christiansen, m Harry Dixon Loes. © 15Sep25, E621795. R105899, 12Jan53, Harry Dixon Loes (A)

He is the One who loved me.

© Harry Dixon Loes; 16Mar53; EP95168. SEE

1955 file.

He is the pilot.

M2146 TOVEY, HERBERT GEORGE, 1888-He is the pilot; [by] Herbert G. Tovey [words by] H. G. T. [Close score] © Herbert George Tovey; 15Oct38; EP60075.

I. Title.

Ho is the same of the same works.

() ljange, dycoon.

Haldor Litlenas (A), Tuscumbia, Mo.

HE IS THE SAME TODAY © w & m Thomas A. Dorsey 16Dec49 EU188145

He is the same today.

M2199 DORSEY, THOMAS A

D He is the same toda

He is the same today; words and music by Thomas A. Dorsey. © Thomas A. Dorsey, Chicago; 23Dec49; EP43098. Hymn, with music.

I. Title.



(HE IS) THE STAR OF MY HEART; w Rubie Lee Newton m Rubie Lee Newton, employer for hire of Mark Bigler © Rubie Lee Newton 19Mar52 EU276647 M2198

He is the theme of my song. [Hallett, John Chester] comp.

Radio music room melodies ... Section one.

© claimed on 7 songs, 23Nov45; 2c 11Feb46; compiler, Grand Rapids.

Partial contents.-C. B. H. victory march! Words and music by J. C. Hallet (© EP1263)-Jesus is coming back again; words and music by J. C. Hallett (© EP1264)-He is the theme of my song; words and music by J. C. Hallett (© EP1265)-Remembered no more; words by

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Music Cat.

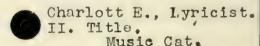
(Continued on next card

He is the theme of my song.

[Hallett, John Chester] comp.
Radio music room melodies ... Section
one. (Card 2)

Charlotte E. Arnold, music by J. C. Hallett (© EP1266)-He's the sunshine of my heart; words and music by J. C. Hallett (© EP1267)-I have a friend, words and music by J. C. Hallett (© EP1268)-I'm going to sing and shout; words and music by J. C. Hallett (© EP1269)

I. Arnold, Library of Congress Copyright Office



He is the theme of my song.

[Hallett, John Chester] comp. Radio music room melodies. RP1265.

HE IS THE TYPE, from The city chap; w Anne Caldwell, m Jerome Kern. © 25Nov25, E628922. R102976, 28Nov52, Anthony P. O'Dea (C of A. Caldwell) & Eva L. Byron (W of J. Kern)

He is the way.

M2092 SCHRECK, GUSTAV.

.6

He is the way [by] Gustav Schreck,
.S

ed. [by] Oscar R. Overby, English
version [by] Oscar R. Overby.
(Augsburg choral library, 1020)

© Augsburg Publishing House,
Minneapolis; 13Dec46; on translation & arrangement; EP32111.
Score: chorus (SAATTBB) and piano
reduction.

I. Overby, Oscar Rudolph, 1892ed. and tr.

Library of Congress
Copyright Office HE IS THERE; w, m & © Opal Marie Hatfield 13Jul53 EU323314



He is there.

SATB.

THOMPSON, RUTH E

He is there; [words by] R.E.T. ...
arr. [by] Emma Esther Parker.
(In Gospel choruses. no. 3, p.
2) © Ruth E. Thompson & Emma
Esther Parker, Pasadena, Calif.;
Lunu6; EP4313. Close score:

I. Parker, Emma Esther, arr. II. Title.

Library of Congress
Copyright Office

M2198

HE IS THERE TAKING CARE OF YOU; w, m & Pearl Fein 4Jan51 EU226415

Library of Congress

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M2146 HADDEN, HAZEL HUNT, 1895-

Rest at Evening. He Is Waiting
There for Me. God Is, He Knows
and Cares. Words and music by
Hazel Hunt Hadden. © Hazel Hunt
Hadden, Oakland, Calif.; 15Feb47;
EP16974, 16976, 16975. Close
score: SATB.

I. Title. II. Title: He Is Waiting There for Me. III. Title: God Is, He Knows and Cares.

Library of Congress Copyright Office



Music Cat.

HE IS WALKING BY MY SIDE; w, m & © Henry Lewis 8Sep53 EU330230

He is with me.

BUGBEE, MADGE, 1904He is with me; [by] Madge Bugbee, arr. by W. M. Thorne.

(In Church of the Nazarene.

Michigan District. Nazarene
Young Peoples Society.
Choruses of the N. Y. P. S.
p.14) © Michigan District.

Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13040.

I. Thorne, Wayne M., 1913arr. II. Title

Close score: SATB.

Library of Congress Copyright Office

M2131

Music Cat.

HE IS WONDERFUL © w & m Samuel Elzie Brown 10May48 EU129781

He is wonderful. See

HE IS YOUR SAVIOR; w, m & © Evelyn Mae Vale Manford 2Aug54 EU366196

He just came back to say goodbye. See Porter, Peatrice.

HE JUST CRIED; w, m & Joseph Wolff Warfield 19May52 EU275146

HE JUST LOST HIS WAY; w, m & © Elmer Dyrl Sarratt 3Nov52 EU292753

HE JUST MADE A CHEW RAG OUT OF ME © w & m Margaret Jones Clark 5Aug49 EU175282

HE JUST SITS THERE; w, m & © Irvin Graham 30ct51 EU252053

OCT 15 1951



HE JUST WON'T SAY THE WORD m Robert Louis Carleton © w Ethel Maples 19Sep49 EU179435

HE KEEPS HIS PROMISE; by Martha Carson © Acuff-Rose Publications. Notice 16Apr54 v23 p886

He keeps His promise.

M2199

AMBURGEY, IRENE.

He keeps His promise; by Martha Carson [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 7Apr54; EP79511.

I. Title.

(He keeps me) warm in the winter.

(SHE KEEPS ME) WARM IN THE WINTER. (He keeps me) warm in the winter; w Eddie Pola m Hal David © Miller Music Corp. 26Aug54 EU368979

M2199 He keeps the fire burning down in my PACE, CHARLES H soul.

He keeps the fire burning down in my soul; words & music by Chas. H. Pace. Pittsburgh, The Old Ship of Zion [c1947] © Chas. H. Pace, Pittsburgh; 19Dec46; EP6457. Score: chorus (SATB) and piano.

I. Title.

Music Cat.

HE KEEPS THE JOY-BELLS RINGING; w James Rowe, m Katherine Howe [pseud. of Bentley DeForest Ackley] © 9Jun25, E616662. R96582, 19Jun52, Bentley DeForest Ackley (A)

He kept telling me to use my own judgment so whatever happens I don't feel the slightest responsibility.

see

Bloomingdale bros., inc.

M1527 .K2S4 HE KILLED HIMSELF from The secret heart; m Bronislaw Kaper C Loew's, inc. 2Dec46 EU54979



HE KISSED HER IN THE MOONLIGHT; w & m
Harry Castling, Dave Sonenscher &
Julian Wright, arr. for banjulele
banjo & ukulele by Kel Keech.
© 9Jul25, E615301. R107079, 5Feb53,
Louise Priscilla Castling (W), Dave
Sonenscher & Julian Wright (A's)

HE KISSED ME WHEN I WASN'T LOOKING; w, m & © William J. Leiser 4May53 EU314780

HE KISSES ME ONLY; w & m Athalia Lehrman & Charles W. Gay © Athalia Lehrman 1Apr53 EU310235

He knew not a gem; w & m L. Gershe, arr Bob Holton. © Leonard Gershe, New York; 9Apr47; EU71182.

HE KNEW THE MASTER. SEE Knox, Avon.

HE KNEW VALUE. SEE National Rural Electric Cooperative Association.

He knew women. (R) SEE Whitehouse, Peggy.

HE KNOCKS THE MORRACAS FOR KNOCKS © w & m Florence Frances Rosenzweig 26May48 Eu135929



HE KNOWS © w & m Roscoe Simpson Nickerson 2May49 EU165890



HE KNOWS; w & m Ace Nash & Eddy Arnold © Hill & Range Songs, inc. 25Apr51 EU236791

MAY 1 4 1951

He knows.

M2199 NASH, ACE. N He knows:

He knows; words and music by Eddy Arnold and Ace Nash. 50¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 13Aug51; EP56627.

I. Arnold, Eddy, 1918-

II. Title.

Library of Congress Copyright Office



SED OF TOP

He knows.

M1671

RHEA, RAYMOND DALE, 1910-He knows; [for] S.A.T.B., Negro spiritual, arr. by Raymond Rhea. (Belwin octavo, no.1352) [With piano reduction] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N.Y.; 2Jan54; EP76927.

I. Title.

Library of Congress Copyright Office



xM1587

HE KNOWS; w, m & © Robert Hicks Thompson 21Jun54 EU361844

HE KNOWS; w, m & © Billy Winslow 1Feb50 EU192278

HE KNOWS; w Florence Rugg-Ellis, m Ernest R. Ball. © 240ct24, E602789. R85174, 250ct51, Maud Lambert Ball (W)

DEC - 6 1951



HE KNOWS ALL, ALL ABOUT ME; w, m & © Anne C. Graham Brooks 9Ju151 EU243786

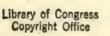
Library of Congress Copyright Office



AUG 1 0 1951

HE KNOWS, HE KNOWS; w Emma G. Dietrick m Elliott Nelson Lindblad @ Elliott Nelson Lindblad 5Jan52 EU260783

FEB 1 2 1952





HE KNOWS, HE LOVES, HE CARES; w J. E. H.; & m. © 10ct20, E491530. R27968, 5Jan48, Herbert George Tovey (A of m)

HE KNOWS HIS GROCERIES; w Billy Hueston, m Louis Breau. © 40ct26, E648785. R118441, 60ct53, Billy Hueston (A)

HE KNOWS HIS GROC'RIES; w & m Lou Breau & Billy Hueston, ukulele arr. May Singhi Breen De Rose. © 11Nov26; E651648. Billy Hueston (A); 22Ju154; R133558.

HE KNOWS HIS GROC'RIES; from Kid boots, by Lou Breau & Billy Hueston, orchestra arr. Frank Skinner. © on arr.; 12Nov26; E649902. Edward B. Marks Music Corp. (PWH); 22Ju154; R133559.

HE KNOWS HOW; w & m. © 1Nov23, E576931. R69422, 3Nov50, Dr. William M. Runyan (A)

NOV 27 1950

He knows how much we can bear.
Lubinsky, Herman, arr.

HE KNOWS HOW THE DROPS WILL FALL; w & m Ben Smith w, m & © Edward Snead 7Mar50 EU196323

Library of Congress Copyright Office



MAR 2 7 1350

HE KNOWS HOW THE DROPS WILL FALL; w & m Ben Smith & Edward Snead © Quality Music Co., inc. 20ct50 EU217043

OCT 2 3 1950



HE KNOWS HOW TO HUCKLEBUCK; w & m Roy Alfred © United Music Corp. 8Feb50 EU193564

Library of Congress Copyright Office



MAR 1 U 1350

He knows how to love! w & m W. E. Branch. © William Eugene Branch, Washington, D. C.; 28Apr47; EU72507.

HE knows I won't eat without Petri wine. SEE Petri Wine Company. KK32400.

HE KNOWS MORE AND MORE © w & m Charles Cullen Chapman 9Jul47 EU83658

Revised

HE KNOWS MY HEART; w & m Mahalia Jackson © Bess Music, inc. 2Sep53 EU329579 He knows my name.

M2199 TWIGG, ATRON JAMISON, 1896.T He knows my name; words and music by
Atron J. Twigg, for choir, chorus or solo,
arr. by Chas. N. Terrell. Memphis, A.
Twigg Music Studio. 20¢ © Atron Jamison
Twigg; 27Oct51; EP66217.

I. Title. [II. Terrell, Charles N.]



He knows our needs. See Sands, James. EP5780. HE KNOWS THE REASON WHY; w & m Robert Anderson © Bess Music, inc 8Apr54 EU353876

HE KNOWS THE WAY; w Alfred Barratt, m George C. Stebbins. © 15Jan26, E634713. R116469, 21Aug53, Elizabeth S. Puyans (NK of G. C. Stebbins)

He knows the way.

LANTZ, JENNIE LEWIS, 1867He knows the way; [by] Jennie Lewis Lantz,
[compiled by Mrs. Charles Jesse Lantz]
(With her A glimpse of His glory) [Close score] © Mrs. C. J. Lantz; 8Dec50;
EP51671.

I. Title. [II. Lantz, Mrs. Charles Jesse, 1906-]

Library of Congress Copyright Office

M2199



M2198

He knows the way I take.

EVANGEL SPECIAL SACRED SONGS, no.1-C Evangel Publishers (T. J. Silva, owner) Boise, Idaho; on 10 songs; bk.1 5Apr47. Contents .- (Words and music by T. J. Silva unless stated) -After the storm (@ EP6771)-Because He died on Calvary (C EP6772) - Christ will be your friend (@ EP6773) - He knows the way I take (@ EP6774)-

(Continued on next card)
Music Cat.

HE knows these tires may save your life. SEE General Tire and Rubber Company. KK37386.

HE KNOWS WHERE THE ROSE IS IN BLOOM; from Oh, Earnest, w Francis H. DeWitt, m Robert Hood Bowers. © 18May27; E664668. Francis H. DeWitt (A) & Robert Hood Bowers, Jr. (C); 18May54; R131033.

HE KNOWS WHERE THE ROSE IS IN BLOOM; from Oh, Earnest, w Francis De Witt, m Robert Hood Bowers. © 18May27; E664668. Robert Hood Bowers, Jr. (C); 26May54; R131274.

HE KNOWS WHY by Claude King © Ark-La-Tex Pub. Co., inc. Notice 30Apr53 v21 p923

HE KNOWS YOUR EVERY CARE © w & m Olin Clifton Smith 2Jul48 EU137219



M2085 .D47B5 ROHWER, JENS, 1914He kümmt; [by] Jens Rohwer [words by]
Klaus Witt. (In Dieckelmann, Heinrich,
ed. Binnen brennt een Licht. p.10)
[For voice and piano] © Musikverlag
Hans Sikorski; 16Dec53; EF0-27475.

I. Title. [II. Witt, Klaus, 1897-]

Library of Congress



He leadeth me, op. 59, no. 2; w
J. H. Gilmore, m Stanley R. Avery.

© 24Janl9; E442206. R11889;
150ct46; S. R. Avery (A),
Minneapolis.

HE LEADETH ME; hymn anthem; mixed voices. © 8Feb21, E500953.
R32410, 21Apr48, Gertrude Martin Rohrer (A)

HE LEADETH ME; w Robert K. Stansfield m Mary B. Grenier © Robert K. Stansfield & Mary B. Grenier 17Sep54 EU371213

HE LEADETH ME; w J. H. Gilmore, m Anna Priscilla Risher. 1. Sop. or ten.-2. Alto or bar. © 26Jul23, E568205. R65233, 3Aug50, Elizabeth R. McClure (NK of A. P. Risher)

SEP 1 3 1950

HE LEADETH ME; by Ira Bishop Wilson.
© 15May23, A709013. R78337, 11May51,
Lorenz Pub. Co. (PWH)

Library of Congress Copyright Office



JIIL 6 195

He leadeth me.

M2074

BRADBURY, WILLIAM B
He leadeth me; S.S.A., by William B.
Bradbury, arr. with solo voice by C.
Albert Scholin, [words by J. H. Gilmore]
(Belwin octavo, no.1073) [With piano acc.]
15¢ © on arrangement; Belwin, inc., New
York; 3Jan51; EP51598.

I. Title. [II. Scholin, Carl Albert, 1896-III. Gilmore, J. H.]

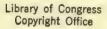


He leadeth me.

M2199 .B BRADBURY, WILLIAM BATCHELDER, 1816-1868.

He leadeth me; words by J. H. Gilmore, music by W. B. Bradbury [arr. by Harold Barlow] 50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 11Nov52; EP67211.

I. Title. [II. Gilmore, Joseph Henry, 1834-1918. III. Barlow, Harold, 1915-



M175 .A4H

58

BRADBURY, WILLIAM BATCHELDER, 1816-1868.

He leadeth me; [by] Wm. Bradbury [words by Joseph Henry Gilmore, arr. by Karl Olson, pseud.] (In Hodson, Carle, arr. Hymns for accordion. p.21) © Empire Music Publishers; 15Sep52; EFO-15890.

I. Title. [II. Gilmore, Joseph Henry, 1834-1918. III. Hodson, Carle, 1918-

He leadeth me.

M2199 SNOOK, NELLIE ARLENE, 1914
S He leadeth me; words and melody [by]

Nellie Snook, arrangement [by] J. P.

Harlow. (With her He is so real to me)

[Close score] © Nellie A. Snook,

Arkansas City, Kan.; 14Dec53; EP76583.

I. Title. [II. Harlow, J. P.]



He leadeth me.

M2113 GARBETT, ARTHUR SELWYN.

He leadeth me: text adapted from

He leadeth me; text adapted from Psalm 23, music by Arthur Selwyn Garbett. Sacred song. 50¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 29Dec49; EP43205.

I. Title.

xM2079.2 .E23

Library of Congress Copyright Office



FEB 1 4 1950

He leadeth me. Sec Wirges, William Francis.

AA 18363

He leadeth me beside the still waters. No words of mine can express ...

800

National printing co., inc.

afp 10-9-46

HE LEADETH ME BEYOND THE DARK STREAM; w, m & © Gertrude M. Gladden 30Sep52 EU289615

He leadeth me beyond the dark stream.

M2199

GLADDEN, GERTRUDE M 1908-He leadeth me beyond the dark stream; by Gertrude M. Gladden. [For voice and piano] 15¢ © Handy Bros. Music Co., inc., New York; 3Jul53; EP72719.

I. Title.

HE LEADS ME © w & m Henry Jurgensen 10Jan49 EU153282



He leads me to the sunlight.

M2146 IDEN, RAYMOND JOHN, 1890I He leads me to the sunlight; [by] Raymond
J. Iden, [words by] Opal McGuire,
[Close score: SATB] 10¢ © Opal McGuire;
7Sep50; EP48954.

I. Title. [II. McGuire, Opal, 1906-]

OCT - 9 1950



HE LEADS THE CARAVAN; w Walter Gassaway Ramseur m Grace Florence Snyder © Walter Gassaway Ramseur & Grace Florence Snyder 6Aug53 EU326312 He leads the way.

M2199

PEEBLES, MARY FRANCIS, 1921-He leads the way; words and music [by] Mary Francis Peebles, arr. by James Hendrix. Nashville, Hunt & Hendrix Studio of Music. 20¢ © Mary Francis Peebles; 23Apr52; EP62026.

I. Title. [II. Hendrix, James, 1920-



HE LEANED ON THE LAMPPOST UNTIL IT WAS BENT; w, m & © Paul Madison Kniskern 2Nov50 EU220123

NOV 1 7 1950

HE learned about women from her! SEE San-Nap-Pak Manufacturing Company. KK32884.

He learned the hard way; Dave "Boo" Ferriss- by Frank Williams.

800

Gillette safety razor co.

zer 11-18-46

HE LEAVES m George Stoll & Albert Richard Sendrey © Loew's, inc. 50ct48 EU145051



HE LEAVES HIS HEAVENLY PORTALS; from Christus, m Felix Mendelssohn-Bartholdy, mixed chorus arr. Herbert Brewer. © 21Jan27; E657705. Boosey & Hawkes, inc. (PWH); 25Jan54; R124995.

He led me through the wilderness.

Forster, Minnie Jane (Wyatt) 1875-

He led me through the wilderness ... by Minnie Jane Forster. [Wichita, Kan., Preston printing company] °1947.

139 p. 2 port. (incl. front.) $17\frac{1}{3}$ cm. Autobiography.

r. Title.

CT275.F6824A3

920.7

47-19954

© 11Feb47; author, Wichita, Kan.; A11788.



HE left everything to his wife. C2541. SEE Armanino, Dominic Carl.

HE LEFT FIGHTING BRAVELY FOR THE U.S.A.; w, m & © Earl Raymond Olson 10Jan52 EU260886

FE3 8 1952



HE LEFT HER BEHIND BEFORE; w Alfred Bryan & Bert Hanlon, m Abner Silver, ukulele arr. Harry Tiedeman. © 5Jan26; E629840. Abner Silver (A); 5Jan54; R123872.

HE LEFT ME; w, m & O Vera Clark 4Sep51 EU249048

SEP + 4 1951



HE LEFT ME FOR AN OLD LOVE; m Louis Tobin w & © Ethel Collins 12Feb51 EU229270

MAR 2 6 1951

HE LEFT ME YOU; m Louis Tobin w & © Belle O. Gudger 19Mar51 EU232876

APR 13 1951



HE LEFT TEXAS DEEP IN MY HEART; w, m & © Denny Nell Harrington 15Apr52 EU271657

HE LEFT THE WAY OPEN; w & m Mrs. H. S. Lehman. © lAug22, E543349. R57434, 18Jan50, Juanita Lehman Gottschling (c)

FEB 13 15-7

He let me down; w & m Lemie Reed [pseud. of Lemie Parthina Fortson] © Lemie Parthina Fortson, Los Angeles; 17Feb47; EU63609.

HE let the face of God show through. AA59251. SEE Stidger, William L. HE LIFTED ME; by Alex Bradford © Venice Music, inc. Notice 21Jan54 v23 p400

& Mattie M. Boyd m Walter L. Rosemont © Frank Clarence Lowry & Mattie M. Boyd 20Aug52 EU285149

HE LIFTED ME; w & m Alex Bradford © Venice Music, inc. 21Jan54 EU344816

He lifted me.

M2199 BRADFORD, ALEX E

He lifted me: words

He lifted me; words and music by Alex Bradford, arr. by Kenneth Morris. 20¢ Appl. states prev. reg. 21Jan54, EU344816. NM: arrangement. © Venice Music, inc., Hollywood; 12Feb54; EP78334.

I. Title. [II. Morris, Kenneth, 1917-

M2199 .R ROSEMONT, WALTER L 1877He lifted me; sacred song [for] voice [and]
piano, organ [or] Hammond organ. Lyric
by Frank C. Lowry [and] Mattie Boyd,
music by Walter L. Rosemont. Chicago,
F. C. Lowry. 60¢ © Frank C. Lowry &
Mattie Boyd; 25Oct54; EP84905.

I. Title. [II. Lowry, Frank Clarence, 1892- III. Boyd, Mattie M., 1885-]

Library of Congress



HE LIFTED ME FROM SIN; by Buford Abner © Mar-Kay Pub. Co. 17Mar54 EP78835.
Notice 15Apr54 v23 p898

He lifted me from sin.

M2199 .A ABNER, BUFORD.

He lifted me from sin; [by] Buford Abner.
[Melody and chord symbols, with words]
© Mar-Kay Pub. Co., Cincinnati; 16Mar54;
EP78835.

I. Title.

He lifted me up.

TILLEY, ARTHUR CLARENCE, 1904-He lifted me up; by A. C. Tilley. [Close score: mixed voices] 25¢ © A. C. Tilley & Docia A. Tilley, Hawthorne, Calif.; 5Oct53; EP74749.

I. Title.

M2199

HE LIFTED MY LOAD OF SIN; w & m Lida Shivers Leech. © 9May25, E616018. R111839, 6May53, Lida Shivers Leech (A)

HE LIFTED THE NIGHT © w Robert Mullen m Louis Crawford Terry 1Aug49 EU174776

HE LIFTS ME UP; w George Albert Leaver m Ida Waller Schwartz © George Albert Leaver 10Feb54 EU347259

He lighted that city for me. Cook, George Harrison. EP124.

He lightened our burden there; w & m L. R. A. Shields. © Laura Ruth Allen Shields, Dayton, Ohio; 3Jun47; EU78446.

He like it! She like it! See

He like it! She like it! Corday, Leo. EP8996. He liked to do it; w & m T. A. Hazelquist. © Ted [A.] Hazelquist, San Francisco; 14May47; EU76124.



HE likes 'em wild. AA59469. SEE New, Mildred M.

HE LIKES THE GIRLIES w & m Walter Solek © Harmonia Distributing & Publishing Co. 19Mar48 EU126419 He likes the girlies.

M1630 SOLEK. WALTER.

.2 He likes the girlies; [or] Who told .S you so? Words and music by Walter Solek. © Chappell & Co., inc., New York; 30Nov48; EP32075.

I. Title. II. Title: Who told you so?

He lived - and lives forever! "Franklin Delano Roosevelt."

see

Mead, Benjamin North Poems three. HE LIVED IN TEXAS, AND SHE LIVED IN ARKANSAS © w Cy Coben m Charles Grean 15Jan48 EU116774



He lives! w Mrs. George W. Boss & G. W. S., m G. Waring Stebbins. © 26Feb19; Ehh5497. R12004; 150cth6; Caroline W. Stebbins (Wof G. W. Stebbins), Garden City, N. Y.

M2076

He lives.

Patterson, Agnes E

He lives; anthem for mixed voices, with soprano (or tenor) solo. Arranged by Chester Nordman; words ... by Agnes E. Patterson. [St. Louis] Shattinger piano & music co. 20¢

© 28 Juni6; publisher: EP4726.

I. Nordman, Chester, arr. II. Title.



He lives.

Pardue, Austin, bp., 1899-

He lives, by Austin Pardue ... New York, Morehouse-Gorham co., 1946.

4 p. l., 105 p. 19em.

@ 23Sep46; publisher; A3907.

1. Communion of saints.

I. Title.

Full name: Harry Austin Pardue

46-21430

Library of Congress



BT972.P3

[3]

236

He lives.

M2003 .S386 H5 SCHULER, GEORGE S

He lives; an Easter oratoric for mixed voices suitable for church choirs and choral organizations, composed by George S. Schuler. Wheaton, Ill., Singspiration.
[Organ-vocal score] 75¢ © Alfred Barnerd Smith; 23Feb51; EP53217.

I. Title.

MAY 1 6 1951

Library of Congress Copyright Office



*M2037 .E2

s.l.

HE lives. DP585. SEE Clark, Marion Emerett.

APR 26 1951

HE lives. DP1242. SEE Siegfried, Lester Charles. HE lives. DU32585. SEE Todd, Mabel Catherine.

HE LIVES AGAIN! Easter anthem,
Biblical w, m Joseph Fletcher.
1. Solo, duet & cho., with pf. or
organ acc. - 2. SA, with pf. or organ
acc. © 25Jan23; E553604-553605.
R60062-60063; 27Mar50; Alice Marion
Fletcher & Albert G. Fletcher (C)

Library of Congress Copyright Office



LAK I DED

M2199

He lives again for aye.

SLOTE, J WARREN, 1885He lives again for aye; [words and music] ... by J. Warren Slote.
Archbold, Ohio, Ives Music Press.

① J. Warren Slote, East Cleveland, Ohio; 7Feb47; EP6557. Close score: SATB.

I. Title.

Music Cat.

He lives for me.

M2193 .N425 Y6 TOVEY, HERBERT GEORGE, 1888-He lives for me; [words by] H. G. T., [music by] Herbert G. Tovey. (In Nelson, C. N. Youth sings. no.35) [Hymn, with music] © Herbert George Tovey; 10Nov46; EP77120.

I. Title.

HE LIVES FOREVERMORE; w, m & © Edgar Rowe Reid 13Feb51 EU229176

MAR 1 6 1951



He lives in Freeport town. See

HE LIVES IN ME; w, m & © Robert Anderson Jr. 16Feb50 EU203550

JUN 1 4 1950



HE LIVES IN MY HEART; w, m & © Heber Lee Rowan 30Dec54 EU381315

HE LIVES ON HIGH. SEE Roland, Lollie W.

HE LIVES TRIUMPHANT; w, m & © Nina Ellen Pomeroy 26May52 EU276175

He lives triumphant.

M2022 .P7H4 POMEROY, NINA ELLEN, 1922-He lives triumphant; an Easter cantata [by] Nina Pomeroy. [Close score] © Nina E. Pomeroy; 1Apr54; EP81054.

I. Title.



M2146

He lives within my heart.

Nauman, Dora Deanie.

He lives within my heart; words ...

by D. D. Mauman.

© 20Sep45; 2c 21Apr46; composor, San Diego, Calif.; EP3345. Prov. reg. 27Dec35.

Close score: SATB.

I. Title.

Library of Congress Copyright Office



Music Cat.

He liveth. R87043. SEE Meredith, I. H., comp.

He liveth, Zion, rejoice. See EP1647.

HE LLEGADO A BUENAVISTA; w, m & Salvador Ibarra Padilla 26Aug54 EU369504

Ibarra Padilla



THE KEY m Leo & Hector Richard, © w Annie Rice 260ct47 Eulo2841

HE looked innocent. H2272. SEE Palenske, Reinhold H.

OCT 31 1958

HE looked out the window - and found himself. KK79290. SEE Harris Trust and Savings Bank.

HE LOOKS AT HER AND THEN HE GOES HA-HA-HA-HA-HA; w Billy Rose, & m. © 17Mar24, E586799. R75643, 19Mar51, Ray Henderson (A of m)

JUN 2 2 1951



HE LOOKS AT HER AND THEN HE GOES HA-HA-HA-HA; m Ray Henderson, & w. © 17Mar24, E586799, R75644, 19Mar51, Billy Rose (A of w)

Library of Congress Copyright Office



JUN 2 2 1951

HE LOOKS LIKE A STRANGER, by [International Peature Service, inc., as employer for hire of George] Herriman. (In Krazy Kat) © 1Jul22, K167203. R61949, 3May50, King Features Syndicate, inc. (PWH)

He loved her like a sister.

M1630 HAYNES, HENRY D

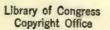
He loved her like a

.H

He loved her like a sister; words by E. Montana Mundy, music by Henry D. Haynes. © Acuff-Rose Publications, Nashville; 31Dec51; EP59773.

I. Title. [II. Mundy, E. Montana]

FEB 1 8 1952





HE LOVED HIS RICHES. H2769. SEE Copping, Harold.

HE LOVED KIPLING. SEE van Derveer, Lettie Cook.

HE LOVED ME; w & m. © 1Dec20, E496370. R37162, 16Aug48, William M. Runyan (A)

He loved me first.

Miller, Harold A

He loved me first; [words by] T. O. Chisholm.

(In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [125])

© 6Nov16; The Rodeheaver company,

Winona Lake, Ind.; EP6228.

I. Chisholm, T. O., lyricist. II. Title.

He loved me first.

M2198

.R67

N5

Miller, Harold Amadeus.

He loved me first; [words by] T. O.

Chisholm.

(In Rodeheaver, Homer Alvan, comp.

1946 Winona Lake Bible conference songs.

Winona Lake, Ind. p. [8])

© 22Jul46; Rodeheaver company, Winona Lake, Ind.; EP5838.

For voice and piano.

Revised

HE LOVES AND SHE LOVES; from Funny face, w Ira Gershwin, m George Gershwin. © 7Dec27; E679300. Ira Gershwin (A & NK), Arthur Gershwin & Frances Godowsky (NK); 7Dec54; R140647.

He Loves, He Saves, He Keeps, He Satisfies. LOVELESS. WENDELL P

He Loves, He Saves, He Keeps, He
Satisfies; [by] Wendell P.
Loveless, [words by] William M.
Runyan. (In Loveless, Wendell
P., comp. Radio Songs and
Choruses of the Gospel. p.1415) © Hope Publishing Co.,
Chicago; (in notice: Loveless
and Runyan) 15May34; EP16507.

I. Runyan, William M., lyricist. II. Title.

Library of Congress Copyright Office



M2198 .L88 R3 HE LOVES IT; w Grant Clarke & E.
Leslie, m Pete Wendling. © 70ct22,
E547138. R52859, 70ct49, Edgar
Leslie (A)

HE LOVES IT; w Grant Clarke & Edgar Leslie, m Pete Wendling. © 70ct22, E547138. R52865, 70ct49, Elsie Clarke (W)



He loves me!

M1508 [ARMITAGE, REGINALD MOXON]

(Bob's your uncle) He loves me!

From Bob's your uncle, words and music by Frank Eyton [pseud.] and Noel Gay [pseud.] © Noel Gay Music Co., ltd., London; 5May48; EF10557.

I. Hollinworth, Francis John Eyton, joint composer. II. Title. III. Title: Bob's your uncle.

Library of Congress Copyright Office



xM1508.8

HE LOVES ME from Paint your wagon; w Alan Jay Lerner m Frederick Loewe © Alan Jay Lerner & Frederick Loewe 21Jan52 EU262343

FEB 1 8 1952

He loves me.

& m Jeri Sullivan & Lou Bedell © Granson Music Co. 24Apr53 EU313886

V

M1630 BEDELL, LOU.

.2

.B

He loves me; words and music by Jeri Sullivan and Lou Bedell. [For 2 voices and piano] 40¢ © Granson Music Co., Hollywood, Calif.: 22May53: EP71905.

I. Sullivan, Jeri. II. Title.



HE LOVES ME, HE LOVES ME NOT w Hank Markbreit & Peggy Murdoch m Cliff Parman © Bourne, inc. 240ct49 EU183158

He loves me, he loves me not; w I.

Pierson, m Leo & Hector Richard.

① Isabel Pierson, Hutchinson, Kan.;
6Jan47; EU58368.

HE LOVES ME, HE LOVES ME NOT; w, m & © Patricia Matilda Franzese 1Ju153 EU322173



HE LOVES ME, HE LOVES ME NOT; w, m & © Mary Jenkins 12Mar51 EU232067

APR 1 2 1951

HE loves me, he loves me not. K32264. SEE Morton-Sale, Isabel.

He loves me - he loves me not.
Schwandt, Wilbur.

HE loves me not. D unp. 1985. See Collins, Margaret Brandon James.

HE LOVES ME, TOO. A82179. SEE Mojica, Botty Davis. W, m & © Jack De Sylvia 8Sep52 EU286925

HE LOVES, SHE LOVES © w Ethel LeVane m Ireene Wicker & Allan Grant 18Apr49 EU164221

V



HE LOVES UTAH © w James Stevens, m George Cluff Kiser 3Sep47 EU91180

HE LOVES YOU m Louis Tobin © w Rhoda Lenzinger 18Nov48 EU149070

HE LOVES YOU; w, m & © Edward Baker 9Mar54 EU351948

He made a way.

M2146 BAKER, RICHARD DEE, 1927.B He made a way; words and music by
Richard D. Baker. © Richard D.
Baker; 1Nov48; EP32287.

I. Title.

He made all things. _ ___ De Meglio, Yola.

manifo, This Do, Dos

HE MADE AND GAVE THE HEART; w, m & © James Edward Hecker 6May53 EU315139

HE MADE, HE TOOK; w Bert Fitzgibbon, m Lew Fitzgibbon. © 14May20, E479522. R29904, 22Mar48, Miller music corp. (PWH)

He made it! SHE Day, Anna S.

K 5968

He made it.

see

Molina Campos, Florencio

M2199

He made it right.

TALIAFERO, DELOREESE, 1928He made it right; words and music
by Deloreese Taliafero, a Roberta
Martin arrangement. Chicago, R.
Martin Studio of Music. 20¢ © Roberta

Martin & Deloreese Taliafero: 12Sep52:

I. Title. [II. Martin, Roberta Evelyn, 1912-

Library of Congress Copyright Office

EP65175.



HE MADE ME EVERY WHIT WHOLE; w E. C. Baird, m S. B. Jackson [pseud. of Charles H. Gabriel] © 12May24, E588385. R79055, 23May51, The Rodeheaver Co. (PWH)

JUL 6 1951

He made me whole. See

HE MADE MY HEART OVER AGAIN arr Aurilla L. Connor © w & m Kathryn Hufford Mc-Carty 60ct48 EU145270

HE made the first Micro precision switch, and every millionth one since: yet he's still in his thirties! SEE First Industrial Corporation. Micro Switch Division. KK45825.

He made the flowers bloom. Lee, Herschel B.

HE MADE YOU MINE © w & m Robert James Williams 27Jun49 EU171558

HE MAKES A WAY by Stuart Hamblen © Suzy Hamblen. Notice 19Mar53 v21 p630

He makes a way.

M2199

HAMBLEN, CARL STUART, 1908-He makes a way; words and music by Stuart Hamblen. 50¢ © Aberbach, inc., Beverly Hills, Calif.; 21Sep53; EP75203.

I. Title.

HE MAKES A WAY; w & m Stuart Hamblen © Suzy Hamblen 19Mar53 EU308338

HE MAKES ME BELIEVE HE'S MINE w
John Latouche, m Duke Ellington, ©
J. J. Robbins & Sons, inc. 9Dec47
EU109130

He makes me believe he's mine.

M1630 ELLINGTON, DUKE, 1899.2 He makes me believe he's mine [by]
.E Duke Ellington, lyrics [by] John
Latouche. © J. J. Robbins & Sons,
inc.. New York: 250ct48; EP31368.

I. Latouche, John Treville, 1917lyricist. II. Title.

Litrary of Congress Conveight Office



HE MAKES ME FEEL SO GOOD © w & m Mary Jane Hardy 21Feb49 EU160301



He makes me sing.

M2199 INGRAHAM, Mrs. HAROLD E

He makes me sing. [Brentwood, Tenn., Mrs. H. E. Ingraham] Contents separately registered: EP47795-47797.

AUG 2 8 1050

Copyright Office



He makes me sing.

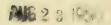
INGRAHAM, Mrs. HAROLD E
He makes me sing; [by] Mrs. H. E.
Ingraham. (In her He makes me sing)
[Hymn, with music] © Mrs. Harold E.
Ingraham; 2Jun50; EP47796.

I. Title.

M2199

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HE MAKES THE WAY; by Stuart Hamblen © Aberbach, inc. Notice 24Jul53 v22 p446

Library of Congress

He maketh known his ways

800

Gould, Rita.

R

He maketh wars to cease; by John Prindle Scott. © 22Mari8; Eli22710. R36li; 3Janli6; Margery Follett Hoffman (NK), Teaneck, N. J.

Title He-Man.

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HE-MAN brand chili Conk with beans. KK67112. SEE White, Bob.

NOV 15 1951

HE-MAN brand Conk chowder. KK67111. SEE White, Bob.



HE-MAN brand Conktail. KK67110. SEE

NOV 15 1951

## E unpub 9866

The "he man" whistle.

See

Black, Lois

### He manao nou ia oe.

M1673 . H32K KUAANA, DANNY KUAI, 1902-He manao nou ia oe. I'm thinking of you; words and music by Danny Kuaana. [Hawaiian words] © Peer International Corp., New York; 2Aug49; EP48018.

I. Title. II. Title: I'm thinking of you.





He manao no'u ia oe; w & m D. K. Kuaana. © Danny Kuai Kuaana, Hollywood, Calif.; 29May47; EU78515.

HE MANAO NO'U IA OE w & m Danny Kuaana © Peer International Corp. 18May48 EU131871



### A HE MAN'S PARADISE; w, m & © Guy Allen Roberts 80ct51 EU252403

UCT 24 1954



HE MARIE! Foxtrot sur les motifs de la chanson populaire par Albert Chant-rier; pf. © 31Dec23, E582743. R77475, 16Apr51, Renée Raveau Chantrier (W)

JUL 1 9 1951



HÉ MARIE, de En pleine folie; w Bousquet & L. Lemarchand, m Albert Chantrier. © 23Mar23, E557294. R69744, 1Nov50, Renée Raveau Chantrier (W)

JAN - 9 1951



## HE MAY BE A BIG BOY; w, m & © Elsie Hanna Jacobs 28Dec50 EU225752

FEB 1 6 1951



HE MAY BE CROWING AT YOU © w & m Notley C. Stane 19Jan48 EU112747



HE MAY BE PRESIDENT. SEE Joseph, Leon Edward.

(R)

HE MAY BE YOUR DOG BUT HE WEARS MY COLLAR; w Henry Creamer, & m. © 14Ju123, E565662. R80082, 21Jun51, Anabelle Anderson (A of m)

JUL 1 9 1951



HE MAY BE YOUR DOG BUT HE WEARS MY COLLAR; w Henry Creamer & Willie Raskin, & m. © 13Nov23, E574972. R86593, 5Nov51, Annabelle Anderson (A of m)

DEC 2 9 1951



HE MAY BE YOUR GOOD MAN FRIDAY, BUT
HE'S MINE ON SATURDAY NIGHT; w Willie
Raskin, & m. © lAug23, E568219.
R65336, 4Aug50, Rose Raskin (W) &
Maceo Pinkard (A of m)

SEP 1 3 1950



HE MAY BE YOUR GOOD MAN FRIDAY, BUT HE'S MINE ON SATURDAY NIGHT; w & m. © 16Dec22, E552818. R66074, 16Aug50, Lemuel Fowler (A)

SEP 2 7 1950



HE MAY BE YOUR GOOD MAN FRIDAY BUT
HE'S MINE ON SATURDAY NIGHT; w Willie
Raskin, m Maceo Pinkard. © lAug23,
E568219. R67915, 50ct50, Rose
Raskin (W)

NOV - 9 1950

HE MAY BE YOUR GOOD MAN FRIDAY BUT HE'S MINE ON SATURDAY NIGHT; w Willie Raskin, & m. © 15Nov23, E574963. R70049, 15Nov50, Rose Raskin (W) & Maceo Pinkard (A of m)

JAN 1 1 1951



HE MAY BE YOUR GOOD MAN FRIDAY BUT HE'S MINE ON SATURDAY NIGHT; w Willie Raskin, m Maceo Pinkard. © 15Nov23, E574963. R73518, 26Jan51, Rose Raskin (W)

APR 2

HE MAY BE YOUR GUY; w, m & © Drake Thorton & Wilbur Carl Redwine 3Sep54 EU369678

He may be your man; w & m Viola Wells. © Herman Lubinsky, Newark, N. J.; 16May47; EU75753.



He may be your man. Humes, Helen.

HE MAY BE YOUR MAN, BUT HE COMES TO SEE ME SOMETIMES; w & m. © 20Feb22, E531319. R58767, 20Feb50, Lemuel Fowler (A)

HE MAY BE YOUR MAN, BUT HE COMES TO SEE ME SOMETIMES; w & m. © 1May22, E538217. R61742, 28Apr50, Lemuel Fowler (A)



HE MAY BE YOUR MAN, BUT HE COMES TO SEE ME SOMETIMES; w & m. © 17Jun22, E539659. R63005, 5Jun50, Lemuel Fowler (A)

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JUL 1 0 1950

HE MAY BE YOUR MAN BUT HE COMES TO SEE ME SOMETIMES; w & m. © 24Ju122, E542768. R63501, 21Jun50, Lemuel Fowler (A)

JUL 1 3 1950

HE MAY NOT KNOW; w, m & © Albert William Dawkins 20Sep50 EU215969

007 1 1 1050

He means more to me every day.

M2199

JACOBUS, DALE ASHER.

He means more to me every day; [by] Dale Asher Jacobus. [Close score] © Lillenas Pub. Co., registered trade name of the Nazarene Pub. House, Kansas City, Mo.; 23Mar53; EP70103.

I. Title.



HE MEETS ALL TRAINS. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., sd., b&w., 35mm. © Jam Handy Organization, Inc., Detroit; title & descr., 18Apr47; 4 prints, 21Apr47; MU1949.

HE MEETS THE STRANGER FROM THE EAST. SEE Lone Ranger, inc. The Lone Ranger, no. P8. HE MELTS MY HEART; w, m & © Bertha Estyllee Demoss 25May53 EU317592

HE MET HER IN THE MEADOW; m H. T. Burleigh. 1. Low voice. - 2. Men's cho. © 15Dec21, 28Dec21; E525258, 525753. R55439, 55440; 5Dec49; Thelma Hall, Alston W. Burleigh & Meyer Schwartz (E's)



HE MET HER IN THE MEADOW; m H. T. Burleigh. 1. 3-pt. women's cho.-2. Mixed cho. © 2Feb22; E530827, 530830. R58332, 58335; 2Feb50; Thelma Hall, Alston W. Burleigh & Meyer Schwartz (E's)



HE MIGHT BE BACK AGAIN BLUES; w & m Gladys Ferne Sutherland arr Richard Ward Thomas © Gladys Ferne Sutherland & Richard Ward Thomas 6Dec51 EU258078

DEC 29 1951



He might send you but I'll bring you back; w & m L. Sterling. © Lee Sterling, Los Angeles; 15Mar47; EU48017.

HE MORE KNIGHTLY THAN THE NOBLEST; by Robert Alexander Schumann, arr. Philip Werthner; women's voices. © 8Aug21, E519331. R47786, 12May49, John Church Co. (PWH of P. Werthner) HE MOVED AWAY. A10-2841. SEE Vane, Brett, pseud.



He moved in my direction. See She moved in my direction.

HE moves almost as fast as Ronrico. KK74031. SEE Ronrico Corporation. He muffs the ball.

868

Pearson, Drew



HE must depend on the covering. KK74831. SEE Textileather Corporation. HE must have replaced every truck in his fleet with a Reo. KK68007. SEE Reo Motors, inc.

DEC 1 9 1951

# He must needs go through Samaria.

Miles, C Austin.

He must needs go through

Samaria; [words by] Marvin S. Cooper. sr.

M2198 (In Ca

.C257

(In Carols from Calvary. Arlington, Va., M. S. Cooper.

p. [6-7]

© 15 Jan45, 2c 14Apr45; publisher;

EP1290.

"Copyright 1944."
Close score: SATB.

I. Cooper, Marvin Stover, sr.,

lyricist. II. Title.



HE MUST REIGN; w C. Austin Miles, & m. © 31Aug20; E491697.
R22878; 12Sep47; Bentley D[eForest]
Ackley (A of m)

# HE MUST RISE AND GET MY BREAKFAST © w & m W. DuBois Brookings 28Sep49

## HE MUSTA COME IN FROM OUTSIDE © w & m Leonard Hawk 23Sep49 EU179818

He nacido el Nino Dios.

M2075

RAMÓN GÓMIS, JOSÉ, d. 1936.

He nacido el Niño Dios; villancico seguidilla [by] J. R. Gómis. [For solo voice, 2 part chorus and piano or organ] © Unión Musical Española, Madrid; 30Dec52; EF0-20101.

I. Title.

Library of Congress Copyright Office



xM2074.2xM2073.2

### He names his wife executrix.

#### 500

Lowe, J Blake. Taxes and estates.

vf 7May47

HE NEEDED THE MONEY, a farce in three acts by Kate Jordan Vermilye. © 17Apr23, D64218. R61887, 5May50, Edith B. Reeder (E), John J. Baulser (E)

HE needs four arms since Ronrico's new ad campagin started! KK74343. SEE Ronrico Corporation.

HE NEEDS ME; w & m Arthur Hamilton © Beechwood Music Corp. 13Aug51 EU247105

AUG 2 8 1951



HE NEVER CAME BACK © w & m Marcella Vanderbilt Brummel & Donald Bowen Brummel 14Nov49 EU184675



He never came back.

#### Tabor, Paul, 1908-

He never came back, a novel by Paul Tabori. 1st American ed. New York, E. P. Dutton, 1947.

224 p. 22cm.

"Published in England (1946) under the title "The leaf of a lime tree'."

I. Title.

PZ3.T1165He

Library of Congress

Copyright



47-24308*

3,

HE NEVER CAME BACK; w Viola Bester m James Charles McNeil © Viola Bester 31Mar52 EU270500



HE NEVER CAME BACK; w, m & © Bertha May Salesman 12May52 EU274504

HE NEVER FAILETH HIS OWN; w, m & © Eva Frances Herkamp 15Apr53 EU312158



#### He never fails.

M2199

.B

BAKER, HAZEL EILEEN (GUISLER) 1916—
He never fails [by] Hazel Guisler
Baker [words by] H. G. B. (In her
Blazing the trail with gospel
songs. Folder no.1, p.[3]) ©
Mrs. Hazel Guisler Baker, North
Chili, N. Y.; 16Feb48; EP22671.

HE NEVER FORGETS HIS OWN; w James Rowe, m Charles H. Gabriel. © 18Jun23, E565163. R64796, 24Ju150, The Rodeheaver Co. (PWH)

JAN 2 2 1951

Library of Congress
Copyright Office

Revised 5Jan51 HE NEVER FORSAKES ME; w & m Charles H. Gabriel. © 12May24, E588382. R79054, 23May51, The Rodeheaver Co. (PWH)

JUL 1 9 1951



He never has left me alone.

M2199 .M MORRIS, KENNETH, 1917-He never has left me alone; arr. by K. Morris. [Hymn, with music] 20¢ © on arrangement; Martin & Morris Music Studio, Chicago; 1May50; EP70057.

I. Title.

HE NEVER LET GO MY HAND; w & m Robert Reed © Lois Pub. Co. 11Feb52 EU264011

MAR 1 0 1952



He never looked better in his life.

M1508 LEE, LESTER, 1905-

(Jack and the beanstalk) He never looked better in his life; from the picture Jack and the beanstalk, words and music by Bob Russell and Lester Lee. © Remick Music Corp., New York; 20Feb52; EP60832.

I. Russell, Bob. II. Title. III. Title: Jack and the beanstalk.

MAR 2 7 1952



HE NEVER, NEVER, NEVER, TOLD A LIE; w, m & © Phillip Louis Ruedy 16Nov53 EU338052

HE NEVER SAID A MUMBALIN' WORD; for mixed chorus by Harry Robert Wilson © Shawnee Press, inc. EP26286. Notice 6Ju154 v24 p320

He never said a mumbalin' word.

M1671 WILSON, HARRY ROBERT, 1901
WHe never said a mumbalin' word;
eight-part mixed chorus, spiritual,
arr. by Harry R. Wilson. © PaullPioneer Music Corp., New York;
21Apr48; on arrangement; EP26286.



M1671 HENNINGER, GEORGE WILLIAM, 1905-He never said a mumbalin' word; sacred chorus for mixed voices a cappella, S.A.T.B., spiritual arr. by G. William Henninger. (Choral octavos, no. 1669) © Hall & McCreary Co., Chicago; 5Jul49; on arrangement; EP38385.

I. Title.

xM1586



M1671 SCARMOLIN, A. LOUIS, 1890-S He never said a mumbalin' we

He never said a mumbalin' word; Easter spiritual, arranged by A. Louis Scarmolin [words traditional] (Pro Art choral, no.1278) [Score: chorus (SATB) and piano] 18¢ © on arrangement; Pro Art Publications, New York; 11Jun51; EP55158.

I. Title.

Library of Congress Copyright Office



JUL 19 1951

M1671 . W WILSON, HARRY ROBERT, 1901He never said a mumbalin' word; spiritual
arr. by Harry Robert Wilson. [Score:
Solo voices (SA), chorus (SAB) and
optional piano] 20¢ © Paull-Pioneer
Music Corp., New York; 16Feb50;
EP44309.

I. Title.

MAR 2 1 1950

Library of Congress Copyright Office



xM1557 xM1587

M1671

WILSON, HARRY ROBERT, 1901He never said a mumbalin' word; spiritual
arr. by Harry Robert Wilson. [Score:
Solo voices (TB), chorus (TTBB) and
piano reduction] 20¢ © Paull-Pioneer
Music Corp., New York; 16Feb50;
EP44310.

I. Title.

xM1597



He never said a word.

M2199 .M MARTIN, ROBERTA EVELYN, 1912-He never said a word; by Faye Brown [pseud.] A Roberta Martin arrangement. [Hymn, with music] 20¢ © Roberta Martin d.b.a. Roberta Martin Studio of Music, Chicago; 23Jul54; EP82110.

I. Title.

Library of Congress

HE NEVER SAID ANYTHING ABOUT YOU; w, m & © Mary J. Beard 12Nov53 EU337553

HE NEVER THINKS OF ME THAT WAY; w, m & © Jerry Smith 4Jun53 EU318896

HE NEVER WILL FORGET; w Charlotte G.
Homer [pseud. of Charles H. Gabriel],
m arr. from Kotzschmar, with cho. by
C. H. Gabriel. © 18Jun23, E565141.
R64783, 24Ju150, The Rodeheaver Co.
(PWH)

Revised 5Jan51

# HE NEVER WILL LEAVE ME © w & m Thomas A. Dorsey 30ct49 EU180831



He never will leave me.

M2199

DORSEY, THOMAS A
He never will leave me; by Thomas A.
Dorsey. For choir, chorus or solo.

Thomas A. Dorsey, Chicago; 1Nov49;
EP42749.

I. Title.

HE-NURSE MEETS SHE-NURSE m Paul Sawtell @ Harry Sherman Productions, inc. 3Dec47 EU106346

He nuton. Tagore, Sir Rabindranath. HE, ONE WHO GETS SLAPPED, a play in four acts, by Leonid Andreyev. English translation by Gregory Zilboorg. @ 80ct20, D55717.
R35246, 22Junu8, Gregory Zilboorg

HE ONLY CAME BACK TO SAY GOODBYE; w & m Eddie Pola & George Wyle © Walt Disney Music Co. 23Jul51 EU245351

AUG 15 19



HE ONLY COMES TO SEE ME ONCE IN A WHILE, BUT OH THAT ONCE IN A WHILE; w Grant Clark & Roy Turk, m George W. Meyer & A. Johnston. © 12Dec24, E603615. R87350, 12Dec51, Arthur Johnston (A of m)

JAN - 8 1952

HE ONLY COMES TO SEE ME ONCE IN A WHILE, BUT OH THAT ONCE IN A WHILE; w Grant Clarke & Roy Turk, m George W. Meyer & Arthur Johnston. © 12Dec24, E603615. R87425, 13Dec51, Elsie Clarke & Gladys Turk (W's)

JAN 11 1952



HE ONLY SAYS GOOD NIGHT, HE NEVER SAYS GOOD MORNING; w Jack Foley, m Arthur Stroud. © 23Jul25, E615850.
R107084, 5Feb53, E. Julian Foley (NK) & Nancy Stroud (W)

HE OPENED MINE EYES SO I COULD SEE; w, m & © Charles Truitt Parker 29Ju153 EU325255

He opened mine eyes, so I could see.

M2199

PARKER, CHARLES TRUITT.

He opened mine eyes, so I could see; words and music by Charles T. Parker. Oklahoma City, Joy Parker Publications. © Charles Truitt Parker; 3Jun54; EP81200.

I. Title.

Library of Congress

HE OR SHE; w, m & © Seymour Schwartz 9Aug54 EU366892

HE PAID IT ALL C w & m Joyce Effie Lee 15Dec47 EU109641



## HE PAID IT ALL FOR ME © w & m Myra Healey Kizer 7Mar49 EU171755

Rhodes, G. T. EP9196.

He paid the debt. See Mills, George Warren.

HE PAID THE DEBT FOR ME; w & m Peter Philip Bilhorn. © 28Jun26; E644075. George Bilhorn (NK); 13Jan54; R124143.

### HE PAID THE PRICE; w & m Cloyd David Omo © Cloyd David Omo & Mary Helen Omo 1Jun51 EU240083

Library of Congress Copyright Office



JUL 13 1961

He pasado cada una.

M1688

WIMPI.

Caruso, viejo lobo de mar; He pasado cada una, zorrosón, letra y música de Pepe Iglesias (El Zorro), Dire y Wimpi.

© Editorial Argentina de Música Internacional, s. de r., ltda. (EDAMI), Buenos Aires; 30Dec48; EF13013.

I. Iglesias, Pepe, joint composer.

II. Dire, joint composer. III. Title.

IV. Title: He

Library of Congress
Copyright Office

pasado cada una.

HE PASSED BY; French poem François Coppèe, English w Adin Ballou, & m; in F. © 11Jun20; E482654. R24622; 290ct47; A. Tosi Orsini (A of m)

He paved the way; w & m J. J. Schneider. © John J. Schneider, Philadelphia; 16Jun47; EU80478.

E unp 4690

He perdido asi mi encanto.

See

Trigo, Fernando.

jss 4-23-46

## HE PERDIDO UN AMOR © w & m Leobardo Páramo 26Apr48 EU127161

HE PICKED A ROSE; one-step, w & m E. Valentine, Bennett Scott & J. G. Gilbert. © 17Aug22, E544476. R51197, 17Aug49, Eric Valentine & Joseph G. Gilbert (A's) & Daisy K. Scott (W)

## KK 10680

He piloted a giant transport.

see

Stromberg-Carlson co.

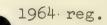
llmarly rs

HE PILOTS ME; w Nancy Hearn Griffin, m Herbert G. Tovey. (With I must have Jesus & others) © Herbert G. Tovey; 1Nov46; EP196062.

1. Tovey, Herbert G.

2. Griffin, Nancy Hearn.

eak-L



He pilots me.

M2198

LILLENAS, HALDOR, 1885-He pilots me; [by] Haldor Lillenas, [words by] W. C. Poole. (In his Inspiring gospel solos and duets no. 2. no. 57) © Nazarene Publishing House; 22Dec48; EP37492.

I. Poole, W. C., lyricist. II. Title.



He piped so sweet.

M1584

HOOK, JAMES, 1746-1827.

He piped so sweet; part song for mixed voices, S.A.T.B. [by] James Hook, revived and arr. by Aléc Rowley.

(St. Cecilia, ser. 29, no.7) [With piano reduction] 8d. © on arrangement; Joseph Williams, ltd., London; 2lAug52; EF0-15336.

I. Title. [II. Rowley, Alec, 1892-



He planned so much. SEE Rough Notes Company, inc.

HE planted a Spudnut last spring. KK80139. SEE Pelton's Spudnuts, inc. HE PLANTED THE SEED; w, m & © James Edward Hecker 24Feb54 EU348840

M1630

.2 .S He played a steel guitar. SHERMAN. JOE.

He played a steel guitar; lyric by Sid Wayne [pseud.] music by Joe Sherman. [Melody and chord symbols, with words] © R. F.D. Music Pub. Co. inc., New York; 21Jan54; EP77584.

I. Title. [II. Weinberg, Sid, 1922-

Library of Congress

HE PLAYED A STELL GUITAR; by S. Wayne & J. Sherman © R.F.D. Music Pub. Co., inc. EP77584. Notice 30Mar54 v23 p796

/

He played second cornet (in a Monday night band); w & m J. Goss. © Jack Goss, No. Hollywood, Calif.; 19Jan47; EU59971.

He plays a jazz piana in Savannah, G.A.

M1739 .2 .C COHEN, MAURICE ALFRED, 1905-He plays a jazz piana in Savannah, G.A.; written and composed by Harry Leon [pseud.] and Michael Carr [pseud.] [For voice and piano; melody also in tonic sol-fa notation] © B. Feldman & Co., ltd., London; 3May51; EF0-8351.

I. Sugarman, Harry, 1901- II. Title.

Library of Congress Copyright Office



JUL 25 1951

## HE PLAYS HOPPY; m Louis Tobin w & © Michaeline McGrath 21May51 EU239078



HE PLEADS FOR ME; w Morton Sims, m Haldor Lillenas. © 15Jun26; E644224. Haldor Lillenas (A); 13Jan54; R124146.

HE POPPED HIS PISTOL. Columbia Pictures Corp. 2 reels, sd., baw, 35 mm.

© Golumbia Pictures Corp.; 20Jul53;

He prayed for me.

M2199 SIMMS, BULA JOHNSON, 1893.S He prayed for me; quartette or chorus, mixed voices, by Bula J. Simms. [Close score] © Bula Johnson Simms; 22Dec52; EP67729.

I. Title.

HE PRAYED FORGIVE THEM, FATHER; arr Carl W. Guin w, m & © Mervin Franklin Huffman & Frances W. Huffman 23Feb51 EU230045



He prayed in the garden for you; w & m D. L. Parkinson. © Daniel Lee Parkinson, Wenona, Md.; 6Apr47; EU70775.

HE profits most who serves best. KK54190. SEE Ramsey Corp. He promised her everything; w & m C. M. Coleman. © Charles Morton Coleman, Los Angeles; 5May47; EU75065.



HE PROMISED ME; w & m Jack Manus & Carroll Lucas © ABC Music Corp. 27Apr51 EU236887

MAY 1 4 1951

HE PROMISED ME; w George O. Webster, m Charles H. Gabriel. © 12May24, E588401. R79071, 23May51, The Rodeheaver Co. (PWH)

1 9 1951



HE PROMISED THAT HE'D LOVE BUT ME
© w & m Barbara Ellen Rogers 28Mar49
EU161967

E unpub. 3295

He promised to keep this date.

see

Carleton, Bob.

He proved 1t.

M2199 .L LEHMAN, LOUIS PAUL, 1914-He proved it [by] Louis P. Lehman. (With his Prayer for teen-agers) © Louis P. Lehman; 27Dec48; EP34262. Hymn, with music.

I. Title.

HE PUT A SONG IN MY HEART; w, m & © Nadine Gladys Williams 15Feb50 EU193757

Library of Congress Copyright Office



MAR 1 0 1950

HE PUT HIS BANNER OF LOVE OVER ME m Robert L. Carleton, © w Ida Gibson 11Sep47 EU92723 HE PUT JOY IN MY SOUL; w, m & © Virginia La Verne Barnes 15Feb54 EU347837

K 4750

He put up a terrible fight - but I got him.(C-705.)

800

Teich (Curt) & company, inc.

HE QUIETS THE STORM; w Jesse P.
Tompkins, m B. D. Ackley.
© 24Mar20; E473759. R17421;
11Apr47; Bentley DeForest Ackley
(A), Winona Lake, Ind.